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By Thadeus Greenson



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On the Border

Editor:

Your article on the Hispanic community of Humboldt County ("Preparados," April 9) was very timely and intelligent. These people deserve a chance to integrate into our society and contribute to it in a positive way. In order to be realistic about this goal, it's time to set a date and close down the border so that those who are already here will still have a healthy economy to help them support their families. Naturalize everyone that's already here, and don't let the unmigrated make you feel guilty about it, just get it done.

The way we're going is unsustainable; our resources to help these folks will not last forever. We're all immigrants to this land. The Americas were completely empty of people until they migrated from other parts of the world 15,000 years ago. As a wealthy society, we have the responsibility of charity toward those who are less fortunate, starting with our own people and extending to other countries afterward. We can't feed the immigrants we've got if we keep bringing new ones into the country. Ever seen someone that just won't quit having children because they're too stupid? That's us.

Janelle Andersen, Eureka

Editor:

Need to send a rebuttal to your extremely pro illegal immigrant recent edition.

At no point in the article were the

Evening oak

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of spreading branches
softly fuzzed in green
against a sky
so deeply blue
it touches on crystal.
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without longing or desire
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love and
ageless patience.

By Lauri Rose

many ill effects on our society even mentioned. For starters, the main problem with massive third world immigration is the pressure it places on our own working poor. I find it no mere coincidence that our homeless problem coincides with the porous southern border, and the arrival of millions of Mexicans taking all of the entry level jobs and cheaper housing.

Next, the cost of Ms. Bonilla and her five children, at \$8,400 per pupil, is \$42,000. This in addition to all medical, housing, etc. they may get.

The lady who is afraid of the police, etc. Go home, apply for immigration, wait to be admitted, no fear.

The lady who worries about being pulled over for no driver's license and no insurance. Those police are here to protect us, and are doing their job.

The person in the article who states immigration laws may be legal, but not just. According to whom? Mexico itself repels all Central American poor who attempt to enter Mexico illegally.

The Democratic Party has enabled this massive illegal immigration, as a vote-buying strategy. (More Mexicans in the U.S. than the entire population of Canada.) When you see Obama working to allow illegals here to resist deportation, you realize they are the first group in our history to insist on coming here on their terms. Not ours. The lady who needs an interpreter to speak with authorities. Solution: Learn English!

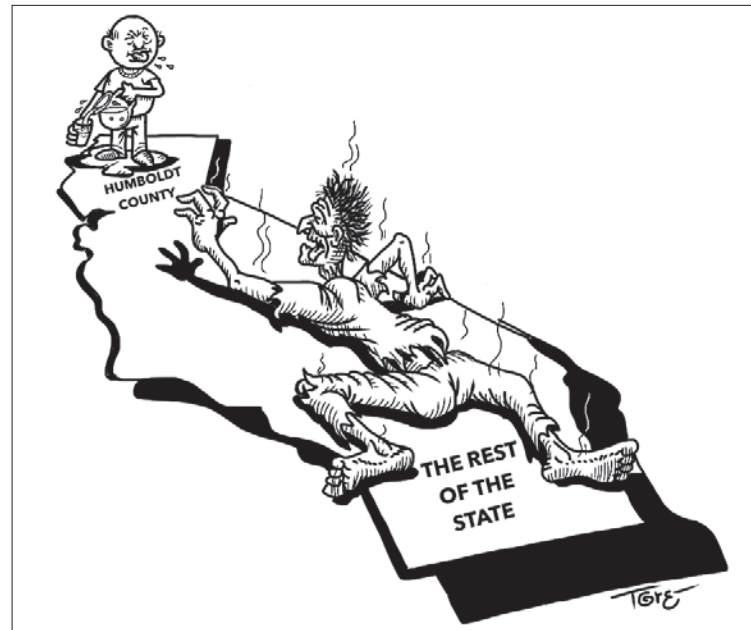
This is the first group in our history to insist on not assimilating, and using their language and culture instead of ours.

Mexicans have strong family values, and strong work ethic. That does not give them the right to ignore our laws.

Joshua Kinch, Eureka

Editor:

This is not the letter I started out to write. My first effort was a rather heated response to some racist comments — there's no other word for it — aimed at undocumented immigrants in the letters to the editor and the Comment of the Week (April 16). This followed Linda Stansberry's thoughtful piece, "Preparados," about Latino organizers in Humboldt County.



CARTOON BY TERRY TORGERTSON

Comment of the Week

"Am I correct in thinking that an issue with the Balloon Tract is that the soil is impregnated with hazardous waste? So his generous offer is for people to camp on hazardous wastes?"

— *Sylvia De Rooy, commenting on the Journal's Facebook page on a post about Arkley's decision to offer the Balloon Tract for a homeless encampment.*

Over the years, I have mentored a fair number of newcomers to this country. And I have yet to meet a single individual among them harboring a "sense of entitlement." I wish I could say the same about some of the commenters on the *North Coast Journal's* website.

Well, I suspect that the haters would prefer to live in a place where there are no brown-skinned people to disturb their dreams of a perfect Wonder Bread America. But here's a reality check: There are over 11 million unauthorized immigrants residing in the U.S., with the majority from Mexico and Central America. They are not going anywhere anytime soon.

Even if it were feasible to deport them all (it is not), it would be an economic and social disaster. A 2010 study by the Federal Reserve Bank of S.F. revealed that immigrants, regardless of their status, contribute far more to the economy than they receive in social services.

I could list many more positive contributions that immigrants make to our society. But then, why bother responding to cowards who single out the most vulnerable people to pick on? Wouldn't it be better to focus on the efforts of the people who are doing positive things

for themselves, and in the process, making their community a better place? ¡Pues claro!

¡Fuertes aplausos para los organizadores! And kudos to Linda Stansberry for her excellent piece.

Lisa Pelletier, Arcata

Do No Harm

Editor:

Alienation and desperation are the roots of the anti-social behavior we would like to see improve among homeless ("Mailbox," April 23).

An alienated person is constantly confronted by a disapproving society telling them their ideas have no value and forcing them into the margins. They come to view society as the enemy.

A desperate person has been driven into a corner by circumstances and will steal or lash out to survive. Alienated and desperate people don't have the tools to solve their problems to society's standards by themselves.

A society that continues to push these people further will never succeed in reducing their negative impacts on the quality of life for the whole. It's time to assign funds to create camps for the needy that raise their standard of living and give them hope that society does not hate them. Reducing the harm to them will reduce the harm to us.

Anna Hamilton, Eureka

Correction

The cover story, "Ready," in the April 9, 2015 edition of the *North Coast Journal* contained inaccurate information regarding the Paso a Paso program and Jorge Matias' title. Paso a Paso is a program of St. Joseph Hospital that receives funding through First Five Humboldt and Matias serves as a health promotion specialist. The *Journal* regrets the errors.

Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

Cameras, the Pope and the Constitution

A friend posted a picture on Facebook of a bear pooping in the woods with this message: “Now we know the Pope is Catholic.” Bears poop in the woods, but if you film the bear in his act of relief and post the video online, are you a journalist or just a pooper peeper? If your video goes viral and the Google Ads on it get you some green, does that make you a commercial film producer?

Those are important questions that a proposed county ordinance failed to answer. It was slated for adoption at a Board of Supervisors meeting this past week but they tabled it for now. That is reassuring, but the supervisors seemed to miss some deep constitutional concerns the language of this ordinance raises.

If the ordinance were to go into effect, anyone who's not a journalist or student or a charity worker who wants to film or photograph on county land would need to have liability insurance and pay \$100 for a permit to do so. Even journalists would need a permit unless they are “reporters, photographers or camerapersons in the employ of a newspaper, news service, or similar entity engaged in on-the-spot print media, publishing or broadcasting, of news events concerning those persons, scenes or occurrences which are in the news and of general public interest.”

The language for this ordinance came to the supervisors on April 21, so suddenly that they admitted not having had the time to fully research it. They each expressed concerns before unanimously approving it for

a second reading. Mostly they were worried that the language in it required a permit for all commercial filming and taking of pictures. Supervisor Mark Lovelace said it seemed to require a permit for a professional photographer to take a picture of a perfect sunset on a county beach, if he or she intended to sell the photo.

Film Commissioner Cassandra Hesseltine said she did want all commercial movie-makers to first check in with her to see if they needed a permit, but our local people wouldn't have to worry; the ordinance was intended for big productions only. Supervisors Ryan Sundberg, Rex Bohn and Virginia Bass all expressed concern that the language in the ordinance didn't specify that, but Hesseltine said the county didn't want too much definition. “We have to be careful of over-defining,” she said. “We want them to fill out an application and let us determine when they actually need the permit.”

To me, this raises all kinds of constitutional red flags. We live in a visual world in which people communicate by posting photos to Twitter and Instagram. News organizations don't employ large staffs; they look to an army of freelance and citizen journalists. But the ordinance defines news media as: “the photographing, filming or videotaping for the purpose of spontaneous, unplanned television, news broadcast or reporting for print media by reporters, photographers or camerapersons.” Does that not include the online-only *Lost Coast Outpost*? Does it not include local blogger John Chiv, who might make a little money from ads on his site? Does it exempt News Channel 3 to take what

they call “B roll” — the filler video in news stories? Does it exempt my unemployed graduates who fill up their days filming stuff happening around them for documentaries they might one day pitch to Showtime?

Hesseltine assured the supervisors that the ordinance is only intended to allow the county to have some control over big film productions — the ones she brought up were a film that used live ammunition for shoot-'em-up scenes and some bone-head who wanted to take a piano into our redwood forest and set it on fire. She assured the supervisors that the county wouldn't try to restrict our local little guys. Local photographer Thomas Stewart said the ordinance, as written, could put him out of business. Hesseltine said that wasn't true.

But that's where the ordinance slips into a dangerous mix of vagueness and specificity. By defining news media as for “print” and for “on-the-spot” news, it does not exempt any other types of news media. And by specifically exempting “still photography for business advertisements completed at the business being advertised” (*whatever that means*), it vaguely applies the ordinance to anyone else, aside from students and charitable organizations, who might want to make money from the sale of film or photographs.

These days, with Google Ads, almost anyone can make money off their videos or photos. Anyone who hasn't done that just hasn't figured out how yet. And maybe Hesseltine has no intention of using the ordinance to try to prevent filming, but what about the next film commissioner, the

guy who doesn't like people with different politics? Or how about the film commissioner or county bureaucrat who really likes the mayor and doesn't like anyone filming political commercials to try to get him unseated.

County staff said they modeled the ordinance on similar ones already in effect in nearby cities — Arcata and Ferndale, for example. But they made the mistake of copying laws that violate the Constitution. In Arcata, the city has denied some people permits while waiving permit fees for the filming of a commercial for a local plumbing company.

Where would I fall under the proposed county ordinance? I am in the employ of no media organization. I don't write on-the-spot news. Under the ordinance, would I need to apply for a permit in order to pull out my smartphone and take video on county land if I intended to ever sell it?

Is the Pope Catholic?

— Marcy Burstiner

mib3@humboldt.edu

Marcy Burstiner is chair of the Department of Journalism and Mass Communication at Humboldt State University. She congratulates 23-year-old Emily Reed at the Triplicate newspaper in Del Norte. This month Editor & Publisher magazine named her in its annual list of “25 under 35” people to watch in the newspaper industry. Her advice to people, according to the magazine? “Be fearless.”



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News

A Dangerous Playground

Eureka settles kiln case for \$400K, looks to limit ongoing liability

By Thadeus Greenson

thad@northcoastjournal.com

If the city of Eureka didn't have enough to worry about at the Devil's Playground behind the Bayshore Mall, a recent jury verdict and settlement underscore that the graffiti-covered concrete structure is one massive liability concern.

The city recently settled a civil suit brought in 2012, agreeing to pay out \$400,000 to a local woman who stepped into a hole and fell at the Devil's Playground, the large remnants of a lumber kiln that sit on the property behind the Bayshore Mall. In February, a jury ruled that the city knew its property was in dangerous condition but failed to take any steps to protect the public.

The case stems from July 19, 2011, when Kathleen Anderson was taking a couple of new-to-town homeless people onto the property in an effort to show them a safe place to camp for the night. While walking through one of the kiln's old loading docks — semi-enclosed concrete bays littered with large holes in the ground — Anderson tripped on a piece of protruding rebar and got her foot stuck in one of the holes, which sent her falling forward, crashing down on the cement, according to her attorney, Patrik Greigo. Anderson broke her shoulder and hit her head in the fall.

Local attorney Nancy Delaney, who represented the city at trial, seemed a bit flummoxed by the verdict.

"We initially viewed it as a case where Ms. Anderson — while her injuries were unfortunate — was walking around in an area that, given due diligence to her health, she shouldn't have been, trying to help a couple of individuals find a place to camp illegally," Delaney said, referring to Anderson as a "self-styled" homeless

advocate. "To me, it was disappointing that jurors looked at that and concluded that somebody that cared about their own safety would be walking around out there."

The thing is, Griego said, if the city had been able to show jurors that it had even posted a warning sign on the property, they likely would have ruled against his client. But there was no evidence that warnings had ever been posted, Griego said, adding that the city also seemed to make matters worse for itself by denying in court that it knew that people frequented the graffiti-covered structure that's surrounded by one of the city's largest illegal homeless encampments. It probably looked bad to the jury, Griego said, when former Eureka Police Chief Murl Harpham, an officer on the force and local homeless advocate John Shelter all testified that they frequently saw people on, in and around the structure, doing everything from sleeping and painting to bird watching and just hanging out.

"I do think that really hurt them," Griego said.

Interestingly, Griego said jurors in the case initially deadlocked when it came to the question of whether there was shared liability in the case, with eight jurors feeling the city was 100-percent liable and four believing Anderson shared at least part of the blame. Fearing the case would end in a mistrial, Griego said he actually ended up arguing to the eight jurors on his client's side that she did, in fact, share some fault. "We maintained she was partially at fault — you don't fall into a hole unless you've done something wrong," Griego said, adding that the jury ultimately decided the city was 70-percent liable, with Anderson carrying the rest of the blame.

The case then moved to the damages phase, and Griego entered mediated settlement talks with the Redwood Empire Municipal Insurance Fund (REMIF), which essentially acts as the city's insurance carrier. Delaney said Anderson had initially sought damages in excess of \$1 million, but agreed to settle for \$400,000, all of which will be paid by REMIF. (Though none of the settlement will come out of the city's general fund, it may impact its future insurance costs.)

If \$400,000 sounds like a lot, Griego said it really isn't when considering Anderson's injuries, which necessitated shoulder-replacement surgery and have permanently left her with limited use of her right arm.

The Devil's Playground is on one of a number of parcels behind the mall that were gifted to the city through various nonprofits about 20 years ago and include a network of trails to the north. The situation is complex because there's a railroad right of way running through the property, which is also subject to an open space easement from the Redwood Region Audubon Society, so the city is prohibited from fully blocking public access.

Eureka City Manager Greg Sparks

said the city currently has a grant application pending that would provide funds to tear down the Devil's Playground structures and use the concrete as a base to construct walking trails in the area. Sparks said he expects to learn the fate of the application this summer but, in the meantime, the structure poses ongoing liability concerns, so he's asking staff to look into posting warning signs to the public. While there's been a litany of city activity in the Devil's Playground area in recent months to deal with the entrenched homeless camps there, Sparks said those efforts are entirely unrelated to Anderson's settlement.

Griego said there's a certain irony to the case, noting that the Devil's Playground is a classic example of an attractive nuisance — a dangerous property that by nature invites people to use it, much like a run-down, abandoned building that draws vagrants and crime. "The city would try to impose fines with any private property, but this is their building that's the biggest attractive nuisance in town," he said. ●



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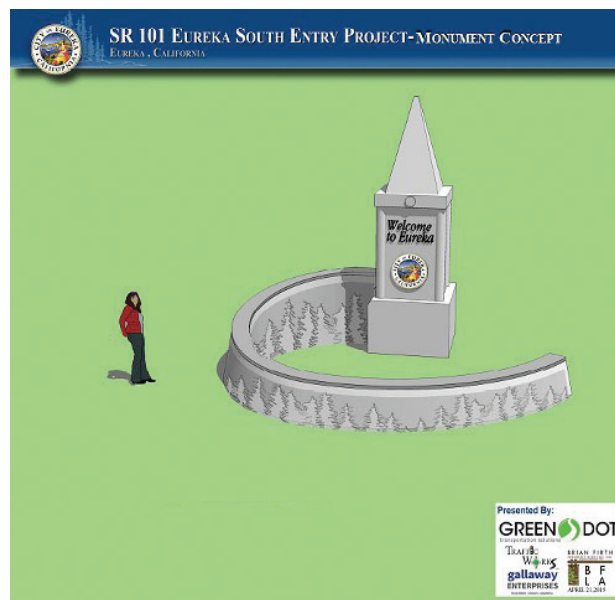
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COMMUNITY

Purty Eureka?

Consultants released the latest designs for a spruced up entry into south Eureka. The "preferred alternative" design, which takes into account feedback from the city and community from prior public meetings, features decorative landscaping, street trees, medians with lights and banners, and a curvy concrete monument welcoming northbound highway travelers. The Eureka City Council approved the traffic calming and beautification measures this week — though the design is still conceptual.

— Grant Scott-Goforth

CRIME

Woman Killed in Phillipsville

A woman died following a shooting in Phillipsville on Saturday, April 25. Sheriff's deputies responded to a report of the shooting on the 400 block of Phillipsville Road around 8:30 p.m. and found 47-year-old Jessica Jane Hare, who died on the scene.

Witnesses reported that another Phillipsville resident, 59-year-old Earl C. Orr, had a gun and had been at the house with Hare just before the shooting. "After the shooting, Orr abruptly left the scene," a sheriff's office press release said.

Orr was arrested on suspicion of homicide the next morning at his home, where several firearms were seized.

Sheriff's Lt. Wayne Hanson said Hare

and Orr knew each other, but that the incident did not appear to be a case of domestic violence.

— Grant Scott-Goforth

COMMUNITY / GOVERNMENT

Arkley Invites Homeless to Balloon Track

Rob Arkley's Security National has offered up its Balloon Track property as a potential site for the sanctioned temporary campground for the homeless being proposed by Eureka Police Chief Andrew Mills.

The offer comes about 18 months after Arkley convened a packed community meeting to discuss homeless issues at Eureka's Wharfinger Building, where he strongly stated his belief that the area was becoming a magnet for ne'er-do-wells looking to take advantage of local generosity, including offers of free food, clothes and housing. "We have become a Mecca for the homeless and we all pay the price," he wrote in a letter announcing the meeting.

Security National office manager Shirley Fuller said Arkley referred *Journal* inquiries about the company's offer back to the city for comment. Eureka Community Development Director Rob Holmlund said the city reached out to a number of private property owners in town when exploring potential sites for a sanctuary camping arrangement, and that Security National indicated it was interested in exploring the possibility.

"It was a very noble gesture, I think, for them to offer up their property," Holmlund said.

The sprawling 43-acre Balloon Track property south of Old Town — the site of Arkley's apparently stalled Marina Center development — was one of four possible locations Holmlund identified in a presentation to the Eureka City Council on April 21. The other possible locations are the north lot of the Bayshore Mall (near Sears), a city-owned property near the Samoa Bridge and the "Crowley property," which sits south of the mall near the fire department's training area on Hilfiker Lane.

"It's not really to provide people a free place to sleep, it's to provide a safe place for people to be while we connect them with services," Holmlund said. "I don't really like the idea of a camp at all, but it's

a necessary step to have a temporary place where we can connect people in need with people who can help."

The idea of a sanctuary camp comes as a part of a phased approach to coming up with a community solution to the homeless problem. To deal with the population and related issues, Mills said city staff has come up with a four phase plan. Safe Trails — a sweep of the greenbelt behind the Bayshore Mall — was executed April 15. Operation Helping Hands (Phase 2) will see the city work to reach out to homeless people where they currently are, bringing a host of service providers to them.

Operation Clean Sweep (Phase 3) is where the campground, or the "temporary permissible outdoor emergency shelter," as Mills put it, comes in. The city will create a designated area — or areas (each will accommodate up to 100 people) — and ask all homeless people to move there, after which police will sweep existing encampments.

But Mills and Holmlund made very clear this is designed to be a temporary set up, in place for 90 days or so, and is aimed to complement — not replace — the rapid re-housing model proposed by Focused Strategies, which the city contracted with to help brainstorm solutions to the homeless problem.

Phase 4, or Operation Home Stretch, involves the final conversion of the Multiple Assistance Center into a transitional housing facility for about 100 homeless people.

While gaining momentum, it's clear this four-phase approach is still taking shape, with many of the funding and operational details still to be worked out. It's also clear that not all aspects of it seem to have unanimous council support.

Councilwoman Melinda Ciarabellini expressed concern about the temporary campground, saying it blatantly goes against Focused Strategies' recommendations, which strongly advises against additional sweeps of homeless camps or the creation of a designated camping area, saying these approaches do not solve the underlying problem that these people don't have a safe or healthy place to live.

"I would just ask, please don't spend precious city resources on a 90-day solution that goes nowhere to ending homelessness," she said.

City Attorney Cyndy Day-Wilson said she's determining potential liability concerns for the city.

But Mills said the city simply can't afford to wait until the systems are in place to put all the people currently homeless into supported or stand-alone housing. The systems and the housing inventory simply

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aren't there yet, and the current situation has daily impacts.

As an example, Mills pointed to the greenbelt behind the Bayshore Mall, known as the Devil's Playground. The area is populated by 100 to 200 people, he said, who live in structures ranging from tarps and tents to semi-permanent makeshift homes crafted from scrap lumber and railroad ties. A population that size, Mills said, produces 25 to 50 gallons of urine and 100 to 400 pounds of human feces daily. And, he said, there seems to be an escalating violent element in the camps, putting fellow homeless people and the greater community at risk.

The matter will come back before the council in the coming weeks for approval. Based on last week's discussion, it seems a majority of council members currently support the idea, but there is some division and it remains to be seen how additional details and public input may change the conversation.

Moving forward, Holmlund said this community has talked a lot about homelessness.

"Anyone who can provide any ideas, we'll listen," he said. "Anyone who can provide any help of any kind, we'll take it. ... Anyone that can provide any level of assistance should step forward. Anyone who has found themselves complaining about homelessness in the past, now's the opportunity to step up and do something about it."

— Thadeus Greenson

COMMUNITY / CRIME

Cops Play Ketchup

Last week's bizarre chase through the backyards of south Arcata ended with a warrant suspect taken into custody at gunpoint. He was apparently unharmed, but there was one casualty: a tomato plant trampled in the Arcata Police Department's takedown of the fleeing man.

Police had chased 23-year-old Drew James Bibber for nine blocks before cornering him in a residential backyard, where his arrest was documented by Instagram user cate_imal. "Shits going down in my sister's backyard!" she wrote with an accompanying photo of at least seven officers surrounding a shirtless, cuffed man. The photo caught the attention of North Coast residents when it was featured on the *Lost Coast Outpost's* Instagram-mining #HumboldtCounty feature.

Not long after, another Instagrammer, Spasian928, posted a closeup of the raised bed carnage: Snapped bamboo supports, packed dirt, mangled tomato stems. One APD officer was apparently awash with guilt

continued on next page ►

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BLOG JAMMIN'

continued from previous page



KATE NEWBY BRINGS FOXY BACK AT A SCREENING OF CASABLANCA IN A EUREKA THEATER PACKED LIKE A WARTIME VISA OFFICE AND TRANSFORMED INTO RICK'S CAFÉ AMERICAIN ON APRIL 24.

PHOTO BY JENNIFER FUMIKO CAHILL

over the smooshed vines. Ranger Heidi Groszmann returned the following day with a tray of fresh tomato starts, much to Spasian928's delight.

— Grant Scott-Goforth

EMERGENCY

Cop Runs Over Homeless Person

The California Highway Patrol is investigating an incident in which a Eureka police officer ran over a transient sleeping on the Balloon Track property on April 21.

An officer from the department's Problem Oriented Policing unit was patrolling the Balloon Track with a representative from the property owner — Security National subsidiary CUE VI — in an unmarked police car, investigating reports of trespassing and illegal camping on the property.

"A transient, later identified as 30-year-old Shane Bowling, was lying under a blanket within tall grass and his legs partially extending into the access path in the path of the police vehicle," According to an EPD press release. "The officer did not see Mr. Bowling's legs and subsequently drove over his legs."

Bowling was taken to the hospital with minor injuries.

— Thadeus Greenson

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Photo by Thadeus Greenson

Stoned Willie

By Grant Scott-Goforth

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Pot's on a lot of minds in Sacramento these days. Our own state senator, Mike McGuire, announced on 4/20 that his proposed medical marijuana bill received the unanimous approval of the Senate Business and Professions Committee.

The bill would create a Bureau of Medical Marijuana Regulation under the state's consumer affairs department, which would "license and regulate dispensaries, cultivation sites, transportation systems and manufacturers of all marijuana products," according to a *Press Democrat* article.

"The state would have jurisdiction over how doctors advertise medical marijuana recommendation services and quality assurance testing for edibles and other products," the article continues. "Fees and penalties collected through the license program would go into a Medical Marijuana Regulation Fund that would support the program and its enforcement."

The bill has some ambitious goals — banning residential grows and requiring certified organic standards by 2022 — but it has support from a couple of notable marijuana advocates. Hezekiah Allen, executive director of the Emerald Growers Association, and Dale Gieringer, director of the California branch of the National Organization for the Reform of Marijuana Laws, both told the *Press Democrat* they support the medical regulations, though they will likely suggest some amendments.

The bill joins North Coast Assemblyman Jim Wood's proposed law that would bring marijuana under the purview of water agencies, as well as a "flurry" of medical marijuana bills surfacing in the capital.

Meanwhile, Lt. Gov. Gavin Newsom hosted the first of a series of hearings aimed at creating regulations for statewide legalization in 2016. The forum,

held at University of California Los Angeles, heard concerns from marijuana advocates and law enforcement officials, including former District Attorney Paul Gallegos, who was there to tell the Gav about environmental problems associated with cultivation, according to the *Los Angeles Times*.

"We need to see this problem as an opportunity to develop a regulatory scheme," Gallegos was quoted as saying.

Oregon lawmakers, meanwhile, are getting backlash for circulating a bill that would limit the number of plants that medical marijuana growers can cultivate. The measure is being proposed to limit black market dealings once Oregon's voter-approved recreational legalization goes into effect in July, but advocates are concerned that limits — 96 plants for established medical growers and 48 plants for new ones — will make it hard for patients to get cheap and reliable access to marijuana.

The rift extends to the marijuana industry. According to the *Oregonian*, an attorney for an industry PAC has praised the proposed law, saying it will "help Oregon develop a strong legal market."

Willie Nelson is riding the rising marijuana tide to a resurgence, recently releasing a memoir in which he talks about smoking a joint on the White House roof and discovering the hippie lifestyle. A new duet with outlaw country compatriot Merle Haggard, titled "It's All Going to Pot," dropped on 4/20. And, following in the footsteps of high musician icon Bob Marley (or, more accurately, Marley's still-living estate holders), the "On the Road Again" singer is launching his own personal brand of weed: Willie's Reserve. Here's hoping it comes with a bandana. ●

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Growing the Machine

The local marijuana industry has united. Now comes the hard part.

By Thadeus Greenson

WONDERLAND NURSERY SPECIALIZES IN SELLING CLONE STARTS, ALLOWING GROWERS TO ENSURE THEY ARE CULTIVATING HIGH-QUALITY, FEMALE PLANTS OF KNOWN GENETICS TO MAXIMIZE THEIR HARVEST. THE DISPENSARY SAYS IT IS ALL ORGANIC AND FREE OF TOXIC CHEMICALS. PHOTO BY THADEUS GREENSON

Depending who you ask, it was the pitch of a snake oil salesman or a Humboldt County marijuana farmers' version of Martin Luther King Jr.'s "I have a dream" speech. Whatever your bent, it was an example of classic political oration with a heavy economic focus, an impassioned personal plea, with references to a way of life threatened by outside forces, and a dearth of specifics as to what's being proposed.

California Cannabis Voice of Humboldt co-founder Luke Bruner, clad in a white dress shirt and a navy sports coat, was addressing the Humboldt County Board of Supervisors at a meeting in February. The presentation came at the request of Supervisor Ryan Sundberg, as CCVH was busily working on an ordinance to regulate medical marijuana cultivation on large parcels throughout the county.

For many in Humboldt, this was their first introduction to Bruner and CCVH, though the nonprofit social welfare organization had already been working on the land use ordinance for more than six months, both behind closed doors and in a series of stakeholder meetings held throughout the county.

That afternoon in February, Bruner talked about marijuana's role in Humboldt, charging that the industry accounts for at least \$2 billion of the county's \$5 billion economy. He laid out a vision for a luxury boutique product that — in a post-marijuana legalization economy — could play a vital role in the county's tourism industry, much like wine in Napa and Sonoma counties. He explained that national trends in the movement toward marijuana legalization paint a foreboding picture, saying that regulatory frameworks in place elsewhere have put caps on the number of cultivation licenses issued, effectively squeezing out small farmers and leaving the legal marijuana industry in the hands of large-scale cultivators.

Humboldt, he said, has the opportunity to show the nation a better way, noting that America was "built on the back of small farms." Using the type of imagery and loaded language that are the cornerstones of political campaigns, Bruner talked about a recent drive he'd taken to Los Angeles.

"It was biblical," he said. "I beheld a withering valley, rivers with no fish, land that was barren and dead of micro-life, county after county that engaged in absolute agricultural destruction because agriculture had been allowed to proceed in an unregulated fashion. We hope to see a 21st century agricultural model emerge, today and going forward, where environ-

mental protection and sustainability is united with small farms and economic success."

Bruner wrapped up with a plea, underscoring his point that this conversation is about more than marijuana, the environment, a struggling economy and potential revenue streams.

"Help the small farmer understand he doesn't have anything to be ashamed of, she doesn't have anything she shouldn't be proud of," he told the supervisors.

"There's a social taboo that says that individual doesn't get to participate in our society, that says they're somehow less than equal, that says you don't get to go to a school board meeting and get your view heard, that your kids have to lie when they talk to their friends about what their parents do. That needs to go away. It's fundamentally, morally wrong, I believe, that that level of discrimination exists in our county.

"We are equals in society and we ask to be treated as such."

With that, the standing room-only Supervisors Chambers, packed with 100 or so CCVH supporters, broke out in tentative applause that lasted about 10 seconds. Then someone let out a "whoop" of approval, and the crowd rose to its feet, cheering and clapping for another 20.

The board appeared equally moved. Chair Estelle Fennell told the crowd that applause wasn't generally permitted, but she allowed it in this instance because Bruner's presentation was a "little bit of history." First District Supervisor Rex Bohn quipped to Bruner: "I think in a previous life you and I ran across each other: I think you were a preacher and I was in need of saving." Third District Supervisor Mark Lovelace thanked Bruner, saying "it's time for us to have a normal, rational, proud relationship with this industry." Sundberg went so far as to ask Bruner which two supervisors he'd like to see serve on a medical marijuana subcommittee.

For anyone who's watched the marijuana conversation play out the chambers of Humboldt's elected bodies, this represented a clear and abrupt change in tone.

It also represented calculated work on the part of CCVH, which, since its formation about 10 months ago, has seemingly united Humboldt's marijuana growing community behind a single organization that now stands as the loudest — and perhaps most important — voice in a conversation that has the potential to shape the county's environment and economy for decades to come. CCVH is pushing its proposal forward as an ordinance initiative, which means if it gets enough valid signatures from registered voters — 7,430



CALIFORNIA CANNABIS VOICE OF HUMBOLDT ESTIMATES MARIJUANA GENERATES AT LEAST \$2 BILLION ANNUALLY FOR THE LOCAL ECONOMY AND IS PROPOSING THAT CULTIVATION BECOME A PRINCIPALLY PERMITTED USE ON PARCELS LARGER THAN FIVE ACRES. PHOTO BY THADEUS GREENSON

WONDERLAND NURSERY OWNER KEVIN JODREY, PICTURED IN THE NURSERY'S GREENHOUSE, HAS 11 FULL-TIME EMPLOYEES AT THE DISPENSARY AND PAYS PAYROLL TAX FOR ALL OF THEM. JODREY WELCOMES POLICY MAKERS AND REGULATORS INTO THE DISPENSARY TO LOOK AT ITS OPERATIONS UNDER A MICROSCOPE. PHOTO BY THADEUS GREENSON

— in support of the ordinance, they can force the board of supervisors to either pass it directly as written or call a special election to let voters decide its fate.

It's a political power play, and one that's facing considerable skepticism and backlash, most notably from the environmental community. Friends of the Eel River Executive Director Scott Greacen said it's "beyond a dereliction to hand this process to a self-interested group." That's a refrain that comes up frequently when talking to critics of CCVH's proposal, with folks pointing to Wall Street, oil companies and big timber as examples of what happens when an industry is allowed to write its own rules. And, they charge, there's nothing in the current working draft of CCVH's ordinance to address the environmental crisis going on in overburdened watersheds throughout the county.

While the outcome of this process remains up in the air with a big political fight looming on the horizon, CCVH has seized control of the conversation. A local chapter of a state-wide organization, it's clear CCVH's foothold in Humboldt has a lot to do with two men.

It was one of those April days in which Eureka's skies loom gray and overcast while Garberville's are a cloudless blue. Kevin Jodrey stood in a cultivation room in Wonderland Nursery, an organic medical marijuana dispensary just outside of the Southern Humboldt town, with a few dozen plants scattered around in various stages of growth.

"That's the plant that saved Humboldt," Jodrey said, gesturing toward a tray of plants in the corner, the New England accent of the 48-year-old's Rhode Island youth still heavy on his tongue. "That's the Mendo Purp."

Jodrey said that in the early 1990s, Humboldt's marijuana industry was struggling. Canada — British Columbia particularly — was "grinding out" high quality weed that was flowing across a porous border and flooding markets throughout the West Coast. "Then purp comes onto the scene," Jodrey said, referring to the strain known for the purple hue of its buds. The color, Jodrey said, gave the marijuana instant recognition everywhere it went — from living rooms to street corners — and it became the it strain, moving almost as quickly as it could be grown under names like "Urkle," "Barney" and, simply, "Purp."

"Humboldt County transformed itself and re-energized on this plant," Jodrey said, adding that after the 2001 terror attacks caused national borders to tighten considerably, Humboldt was atop the marijuana world.

When it comes to the genetics of marijuana, Jodrey's an expert — an internationally recognized expert — and he exudes an unmistakable joy when talking about the plant that's been a staple in his life for some 35 years. Jodrey also has seemingly had a knack for being in the right place at the right time. Sitting on a bucket in a work area of Wonderland that day, Jodrey explained it as dual pendulums

passing each other, swinging in opposite directions. One pendulum represents skill, the other fate.

For Jodrey, the skill pendulum swings way back to his early teenage years, when he was a high school student in Rhode Island growing marijuana on property owned by his family. According to a profile in the online magazine *The Kernel*, Jodrey's first gig in the marijuana industry was helping a neighbor break up pounds of marijuana offloaded from fishing boats from Columbia and Panama, preparing them for distribution. In 1983, Jodrey's small grow operation got busted by the police and he spent some time in a juvenile facility and a reform school. Immediately after getting out of high school in 1985, Jodrey joined the U.S. Coast Guard and — for the most part — left marijuana behind for four years as he worked as a salvage diver and on drug interdiction missions in the Pacific. Describing himself as "mission-oriented," Jodrey said life in the Coast Guard suited him, but he didn't have any trouble leaving it behind.

"The day I got out of the Coast Guard, I went and bought indoor grow lights," Jodrey said. That was 1989 and he was living in the San Francisco Bay Area. He was working as a contractor, but put together an indoor grow operation — both to supplement his income and because he simply loved the act of growing.

Jodrey said he kept growing, even as his contracting business exploded, with his crew specializing in restoring and repairing lighthouses, a lucrative specialty. The

work kept Jodrey on the move and twice brought him to the North Coast — once to work on the Cape Mendocino lighthouse and again to repair one on the Samoa Peninsula. He fell in love with the area and, in 1993, moved to Humboldt County. The plan, he said, was to run a construction outfit. But Jodrey said he quickly saw that, as the son of a scientist mother and a father who was a contractor and a master landscaper, he was poised to become a major player in Humboldt's underground industry.

"It was just one day I realized I have the perfect skill set to be a dope grower," he said, adding that he had both the construction background and the cannabis know-how necessary to take an operation from inception to harvest. Jodrey said he worked around the county taking on large-scale jobs, converting clumsy diesel-generator powered grows into "efficient indoor jobs," some necessitating a couple hundred lights. Jodrey got an agriculture business degree from College of the Redwoods and planned on going on to get a bachelors from Humboldt State University, but in the late 1990s, with California's Proposition 215 in full swing, the local marijuana industry exploded.

Jodrey said he had more work than he could do, noting that he consulted on so many grow operations in Sunny Brae he had to keep a map to track which homes he'd worked on. And Jodrey said he kept learning, treating every job as both a business card — something that would

continued on next page ►

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have his name and reputation attached to it — and a learning platform in which he could study different strains and different setups. “It was total saturation, total immersion,” he said, adding that he became known for the consultant that delivered guaranteed production. “My reputation is golden. I’m the guy who brings in the fucking loot. It’s just: be straight, be on point, satisfy the requirements. That’s the mission.”

Despite the indoor boom, Jodrey also kept growing outdoors, mostly just on small personal projects that allowed him to try different things and hone his craft. So why, as the indoor market was flourishing, did Jodrey think outdoor was worth the time? “There’s no other crop growing indoors, so why would cannabis stay inside once you erase the stigma and the illegality associated with it?” he answered. “I always knew it was going to go back outside, which is why I needed the organic ag background.”

Around 2008, one of Arcata’s medical marijuana dispensaries, the Humboldt Patient Resource Center, was having some problems with its production line and Executive Director Mariellen Jurkovich said she knew just the man to call. The only problem was Jodrey said he wasn’t interested. Repeatedly. Finally, the two ran into each other at a community event and Jurkovich convinced Jodrey to sign on as her cultivation director.

Jodrey spent about four years in the role, totally overhauling the dispensary’s grow operation. He said it taught him a lot about the dispensary world and the medical side of the cannabis industry. He said he was also confronted by a parade of people coming into the shop to ask him for pointers and advice on their grows, so Jodrey started a volunteer program that

essentially let folks come in and pick his brain, as long as they helped out and kept busy while doing so.

But by late 2012, Jodrey felt ready for a change and started looking at setting up his own shop, ultimately purchasing Garberville Grass. Wonderland Nursery opened in 2013 with a unique business model. With Southern Humboldt awash in marijuana bud, there’s little demand for a traditional dispensary selling buds, edibles and concentrates ready for consumption. Plus, Jodrey said he left the Humboldt Patient Resource Center tired of that model, saying it made him feel a bit like a drug dealer taking advantage of the sick. He figured he’d rather just deal with the plants. Wonderland specializes in selling clones — ready-to-grow clippings of female marijuana plants that are essentially genetically identical to their mother plant — and offers customers nine strains to choose from.

Almost any large-scale cultivation operation starts with clones, and lots of them. The manicured marijuana buds patients buy in dispensaries and recreational users seek out are the flowers from unfertilized female plants. Because fertilization leads to seeds, which decrease potency and tarnish the taste, growers have to be fastidious about making sure their gardens are entirely female, which is part of what makes clones so popular. And because clones are essentially just continuations of their mother plants, they offer remarkable reliability when bought from a trusted source.

This is a huge component of what Wonderland offers, Jodrey said, a trusted name and reputation standing behind its product. “Trust is delicate and we try not to screw it up,” Jodrey said. Another thing Wonderland offers its customers is



JODREY (CENTER) AND WONDERLAND BUSINESS MANAGER LUKE BRUNER (RIGHT) ADDRESSED THE EUREKA ROTARY CLUB ON APRIL 20. PHOTO COURTESY OF FACEBOOK

access to Jodrey’s knowledge base. That April day, Jodrey was frequently pulled from conversation to answer questions. There was a caller asking what to do about a spit bug infestation. Another wanted advice on treating an esophageal condition. A woman came into the shop with a bud from her late-husband’s last harvest, wanting help identifying the strain so she could plant it again. Jodrey said he’s also always willing to consult about which strain is best suited to the varied and unique microclimates of Humboldt County, helping farmers lessen the need for heavy irrigation, fertilizing and other chemical-heavy interventions.

Jodrey’s model seems successful. He noted Wonderland has essentially doubled its business each summer since

it opened. Currently, all the nursery’s inventory is spoken for, with Jodrey’s crew just working to keep up with back orders. “Our growth rate is wicked,” he said.

While selling clones is the nursery’s financial bread and butter, it has some CBD strains — those high in cannabidiol, a non-psychoactive compound believed to have powerful and far-reaching medical effects — of which it offers free clones to patients. “This is it in real life,” Jodrey said, referring to Wonderland as cannabis business as it can and should be, noting that he recently toured a group of California lawmakers and regulators through the dispensary.

As Jodrey was setting up his shop, the pendulum of fate began swinging back in his direction. Last summer, down in San

Francisco, an attorney and political organizer by the name of Matt Kumin, who had long been active in medical marijuana policy, felt the time was finally right to push for change. The U.S. Department of Justice had recently issued a memo essentially saying it would refrain from trampling all over states’ medical marijuana regulations, so Kumin started a political action committee, California Cannabis Voice, with the aim of getting some medical marijuana regulations implemented in California. Kumin teamed up with Terrance Alan, a prominent



CALIFORNIA CANNABIS VOICE HUMBOLDT CO-FOUNDER AND BOARD MEMBER LUKE BRUNER ADDRESSES THE HUMBOLDT COUNTY BOARD OF SUPERVISORS ON FEB. 24.



A PACKED BOARD OF SUPERVISORS CHAMBER BURSTS INTO APPLAUSE AFTER LUKE BRUNER’S FEB. 24 PRESENTATION TO THE BOARD. ACCESS HUMBOLDT

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San Francisco community organizer best known for his work on an ordinance that was a precursor to Proposition 215 and helping San Francisco form its now all-powerful entertainment commission. The two quickly started looking to the Emerald Triangle, hoping to form some local chapters and get buy-in from the heart of California's industry.

Because of Jodrey's personal reputation and that of Wonderland — an all-organic, fully licensed dispensary paying payroll taxes for its 11 employees — Kumin and Alan made the call. Jodrey said he's generally distrustful of politicians, but knew Kumin and Alan both had a history of civil rights work, so he asked Alan to come up to Humboldt to talk to him in person.

When the two sat down together, Jodrey said he listened as Alan talked about grass-roots organizing and the need for local buy-in to help effect change at the state level — first regulation then legalization. Jodrey said he told Alan that the effort needed to be more local.

"I said, 'If you want the people of Humboldt to support you, you have to help them put a system in place to allow them to do what they do. You have to have the local ordinance,'" Jodrey recalled.

Of all the people to become the face of the Humboldt County marijuana industry, Luke Bruner was an unlikely candidate. A baby-faced 30-year-old conservative Catholic from the Chicago area, Bruner's a recent Humboldt transplant and a relative newcomer to the industry.

The son of a corporate attorney mother and a retired speech-writer father, Bruner graduated with a theology degree from Holy Cross College in South Bend, Indiana. After a stint teaching theology to high schoolers in Montana, Bruner returned to Indiana, where he got his first community organizing experi-



ence with the 40 Days for Life campaign, which bills itself as the "largest internationally coordinated pro-life movement in history, helping local communities end the injustice of abortion."

An injury — he slipped on some ice, hit his head and hurt his leg — landed Bruner back living with his parents and searching for change. He said he was essentially in a rut when he opened an edition of *National Geographic* to find a centerfold of Humboldt State University scientist Steve Sillett and his crew 14 stories up a 30-story redwood. The next year — 2010 — he arrived in Arcata, site unseen, enrolled in HSU's masters in business administration program. Before leaving Illinois, Bruner said he consulted a counselor, who suggested he try medical marijuana in California. Bruner said he had liked smoking pot in high school, so decided to follow the advice.

Shortly after his arrival, HSU's business

program hit the skids, as it lacked accreditation, and the university suspended new enrollments. Bruner left school, but had fallen in love with Arcata and Humboldt. Bruner wandered into the Humboldt Patient Resource Center one day and noticed it had a lending library behind the counter. He asked to borrow a book on cultivation, read it that night and returned the next day to take out another. In short order, he met Jodrey and the two clicked.

Bruner said he spent a couple of years finding his way. He tried to take online business classes but gave it up, saying he "needed the human element." He said he did some work on the periphery of the marijuana industry — trimming jobs and some mediation work — then, when Jodrey was looking to start up Wonderland, he hired Bruner to help get the place permitted, which turned into a full-time gig as business manager.

"He's a brilliant, gifted kid," Jodrey said of Bruner.

Sitting in his Wonderland office — which consists of a folding table with a couple of laptops on it and a shelving unit filled with binders — Bruner said he's got a touch of Asperger syndrome. He said he struggles with social anxiety (he declined to have his picture taken for this story, saying he's already feeling overexposed) and has trouble reading the mood in a room, but he can devour and retain complex information. He's also politically minded, quoting freely from *Rules for Radicals*, famed community organizer Saul Alinsky's guide for organizing low-income communities to self-empower and effect change.

Matthew Owen, a home mortgage consultant with the local Wells Fargo and husband of Fourth District Supervisor Virginia Bass, said he got a call out of the blue one



ABOVE MEMBERS OF THE CALIFORNIA CANNABIS VOICE HUMBOLDT WOMEN'S ALLIANCE PARTICIPATE IN THE APRIL 19 'YES WE CANN' COMMUNITY PARADE. PHOTO COURTESY OF FACEBOOK

LEFT FOR DECADES MARIJUANA HAS BROUGHT MONEY INTO THE LOCAL ECONOMY AND BROUGHT A RANGE OF ENVIRONMENTAL IMPACTS. WITH STATEWIDE REGULATION AND — POTENTIALLY — LEGALIZATION LOOMING, THESE ARE UNCERTAIN TIMES FOR LOCAL FARMERS AND ENVIRONMENTALISTS ALIKE. PHOTO BY THADEUS GREENSON



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day from an attorney friend of his from the Eureka Rotary Club. The friend said he had a client who was looking to become more politically involved and asked Owen to meet with him.

"We sat down and we chatted," Owen recalled of meeting Bruner, adding that he was instantly taken by him. "Luke's one of the most dynamic, energetic people I've met in my whole life."

Owen said that Bruner told him that he and his associates believed statewide marijuana legalization was coming in 2016 and wanted to make sure Humboldt's small farmers were protected, fearing legalization would lead to a takeover by corporate America. A local ordinance, Bruner said, was the only thing that could possibly save Humboldt's way of life. Bruner didn't say much about how he came to meet Owen, but said Owen was nice to him and went out of his way to treat him well. Owen even asked Bruner to tag along on a wine-tasting trip to Sonoma

County, wanting Bruner to understand the marketing and branding that drives a luxury boutique industry.

"You don't go drink wine in wine country," Owen said. "You go to Ferrari Carano to drink Ferrari Carano wine out of a Ferrari Carano glass. Most of the wineries, if they're any good, don't sell you wine — they sell you an experience."

Between Ferrari Carano and a wine makers' dinner at Michel-Schlumberger, Bruner said he got to meet a number of industry marketing and hospitality directors and pick their brains about wine clubs, tastings and packaged luxury local products, like wine baskets with dried fruit, cheese and crackers. "These people aren't fucking around," Bruner said. "There's a cultural gap, but we're a luxury product and a boutique industry, just like them."

Sometime after the trip, Bruner asked if he could volunteer to help out on Bass' re-election campaign, which was being

managed by Richard Marks, an accomplished former union organizer and sitting harbor commissioner with a reputation as a strong political mind.

Marks said Bruner dove into the campaign. He went door to door, walked precincts, and did some phone banking. Bruner was interested in the process, Marks said, and when the campaign entered its stretch run, Marks let Bruner shadow him for the get-out-the-vote effort. Marks' impression?

"He's a genius," Marks said, adding that Bruner proved able to digest and retain massive amounts of information in a short amount of time and has a mental capacity that impressed him. "You don't meet too many people like Luke Bruner. He's an anomaly. ... I think I'm pretty well versed in political statistics, but me, I need a computer. I need to see trends. He can see that in his head."

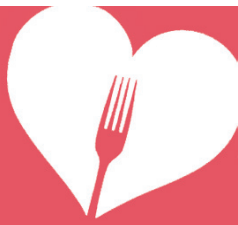
Shortly after Bass won re-election, taking 52 percent of the vote to edge out

challenger Chris Kerrigan in June, Marks said he got a call from Bruner, asking if he'd be willing to come down to Wonderland to discuss some ideas with a couple guys from the Bay Area.

Those guys were Kumin and Alan, and with Bruner and Marks they discussed a local land use ordinance, timelines and strategy. A short time later, Marks signed on to be California Cannabis Voice Humboldt's consultant and then became executive director of the organization, which now boasts more than 600 members with a 14-person board of directors.

Though new to California politics, Bruner has proven adept. In addition to being a driving force behind CCVH's ordinance efforts, he's also spent a lot of time working with the offices of State Sen. Jim Wood and Assemblyman Mike McGuire, lobbying both on their respective medical marijuana regulation bills that are currently pending in the Legislature. But per-

continued on next page ▶



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haps the most impressive thing on Brunner's resume is his ascension up the ranks of the notoriously closed and outsider-wary circles of the marijuana industry. In addition to his roles with CCVH and Wonderland, Bruner is also an executive member of the Emerald Grower's Association and is currently running for a seat on the California Industry Association's board of directors.

It's hard to tell how much of it has to do with timing and how much can be credited to Bruner, but whereas previous marijuana regulation efforts in Humboldt have seen growers split into divergent factions, this campaign has been largely marked by unity. When Woods' bill got a recent hearing in front of the state Assembly Agriculture Committee, about 100 marijuana farmers showed up wearing matching green t-shirts with #SameTeam written across the back. During the meeting, one member of the group addressed the committee as the others stood in unison behind him. When he finished his remarks, the group sat down on cue.

Bruner and Jodrey were quick to deflect credit, saying any success CCVH has had is largely due to its dedicated board of directors and a whole lot of neighborhood meetings, with growers gathering around with some beer and some grass, and maybe a pig on the barbecue, to discuss the vision and the ordinance.

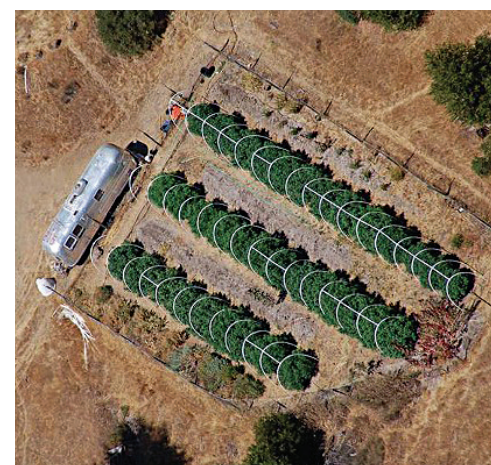
"If an organization is personality driven, it's not going to be successful," Bruner said. "It needs to be issue driven and community driven."

In December of 2012,

Friends of the Eel River Executive Director Scott Greacen gave a talk at TedX Eureka on the environmental impacts of outdoor marijuana growing. It may be the most succinct summary of Humboldt County's marijuana environmental crisis on record, clocking in at just over 11 minutes long.

In it, Greacen detailed a list of problems — from soil dumping and pesticide use to illegal water diversions and unpermitted grading — that are imperiling Humboldt watersheds and several threatened species. Though brief, Greacen's presentation was nuanced, separating private grow operations and the massive ones carried out on public lands and explaining why a one-size-fits-all enforcement approach has failed and actually exacerbated impacts.

"We are dealing with a species of wicked problem," Greacen said. "Now wicked problems are problems of



ABOVE USING SATELLITE IMAGERY AND AERIAL FLYOVERS, THE HUMBOLDT COUNTY SHERIFF'S OFFICE CLAIMS IT HAS IDENTIFIED MORE THAN 4,000 LARGE-SCALE MARIJUANA CULTIVATION SITES PEPPERED THROUGHOUT THE COUNTY. PHOTO COURTESY OF HCSO

relationships, they are complex and really resist definition and are very hard to solve because they throw off these unintended consequences, especially if you try to solve them with just one single approach. Far better, the literature says, to bring many diverse viewpoints together to try to anticipate, so you can minimize and mitigate the harms that are inevitable in any policy change in a wicked problem. The key lesson here is we have to take full responsibility for our actions, including inaction."

When CCVH went public with its plans to create a land use ordinance, holding a pair of stakeholder meetings led by a professional facilitator from University of California Berkeley, a number of prominent local names in the environmental community were in attendance. But while people like Northcoast Environmental Center Executive Director Dan Ehresman and Environmental Information Protection Center Director Natalynne DeLapp had a seat at the table, Greacen was conspicuously absent. Asked why he thought he didn't get an invite, Greacen didn't mince words.

"When presented with a steaming heap of bullshit, I'm the most likely guy in the room to say, 'Hey, this is a steaming heap of bullshit,'" he said. "This is a snow job. They had an answer in their pocket and tried to pull together a group of people not so much for collaboration, but for cooptation. There's a fundamental problem in CCVH's approach. They're not trying to solve the same problem we are. They're trying to solve the perception of environmental problems, not the problems themselves."

Ehresman said he had high hopes for CCVH, even through the initial stakeholder meeting. Critical voices weren't given a seat at the table, which made

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LEFT NORTHCOAST ENVIRONMENTAL CENTER EXECUTIVE DIRECTOR DAN EHRESMAN SAID HE WAS INITIALLY HOPEFUL OF CALIFORNIA CANNABIS VOICE HUMBOLDT'S ORDINANCE PROCESS, BUT, AFTER SIX DRAFTS, SAYS HE HASN'T SEEN ANYTHING CLOSE TO THE KIND OF ENVIRONMENTAL PROTECTIONS HE FEELS ARE NECESSARY. PHOTO BY THADEUS GREENSON

him skeptical, but Ehresman said he was pleased to hear calls for regulation from people within the industry. And, he said, he walked away from that initial meeting believing there was a widespread consensus on lots of issues, including the need for a regulatory framework and the coordination of regulatory agencies, a funded enforcement mechanism, labor protections and chain-of-custody requirements, as well as revenue generated for the county government and watershed restoration. But Ehresman was soon disappointed.

"A lot of the key components identified that came out of a broad consensus are not part of this ordinance," he said. "Based on the first six drafts, it appears they're going in the opposite direction of what we'd like to see. They seem to be opening the door for larger-scale grows on more parcels."

The environmental community's criticisms of the ordinance largely center on three things. First, and probably foremost, the latest draft of the ordinance would make marijuana growing operations with 5,000-square-foot canopies a principally permitted use — a right, as Greacen called it — on all parcels in the county larger than five acres. (A recent study shows the average size of existing grow operations to be about 2,300 square feet.) Second, the ordinance would make marijuana cultivation a compatible use on timber production zone lands — lands that have been set aside for the preservation of timber. Third, the ordinance lacks a component that would generate revenue to ensure compliance and enforcement, much less to go back into the county general fund or pay for environmental mitigation.

Greacen and Ehresman said these are all pretty much nonstarters, and that the

county needs to look at a way to crack down on bad actors and mitigate the impacts of existing grow operations before opening the door to more. Greacen said the environmental community would have long ago sued the industry into

compliance if it existed with a single fixed address and phone number, instead of thousands of them. The differing views on the best path forward go back to divergent goals, Greacen said, charging that CCVH's primary goal is legitimizing the existing industry, while environmentalists want it cleaned up and regulated.

Back at Wonderland, Jodrey said the ordinance is really about saving his community. In his view, it gives an industry an opportunity to step into the sunlight, showcasing what it does right and fixing what it does wrong. Once that happens, he thinks it will begin to self-correct and the bad actors will be weeded out. What's obvious, he said, is the current system isn't working for the environment or the industry. The ordinance, he said, is about trying to find a better way.

"I have no aspirations to be cannabis king," he said. "We're doing all this because this is where I live. This isn't really that fucking complicated. This is where I live and, in 20 years, I want it to be better than it is now."

Bruner and Marks said they are confident the latest draft of the ordinance — expected out in the coming days — should go a long way to addressing environmental and revenue concerns. CCVH hired former supervisor and coastal commission chair Bonnie Neely's firm, the Sacramento-based Nossaman LLP, to fine tune it. With CCVH operating on a tight timeline, wanting an ordinance approved by November at the latest, the process is going to move quickly.

In short order, CCVH seems to have unified the local marijuana industry behind a single vision. Now comes the hard part, getting the board of supervisors and the citizens of Humboldt to believe that vision is in the best interest of the county as a whole. ●

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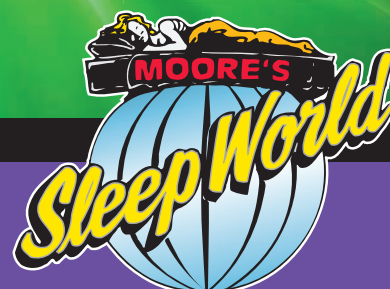
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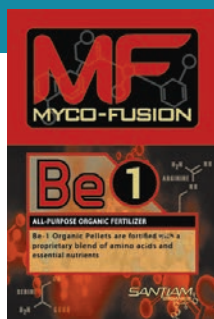
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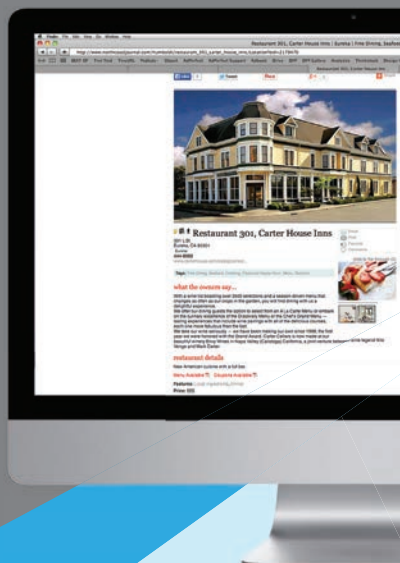
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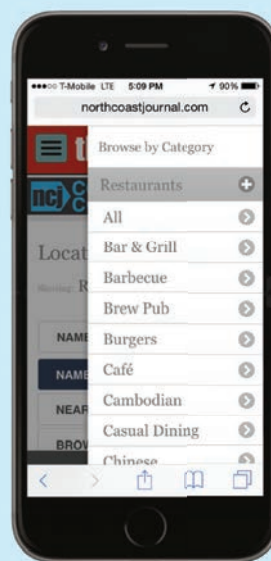


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TABLE TALK

Hum Plate Roundup

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By Jennifer Fumiko Cahill

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Eat America First

The standard sub at Z & J Asian Subs (2336 Third St., Eureka) isn't so much a Vietnamese bánh mì as an American barbecue sandwich that spent a semester abroad and came back with pickled carrots, cucumbers, cilantro and sriracha sauce. Call it inauthentic, make fun of its souvenir beaded necklace, but you can't fight it — the thing is delicious. And when you've fallen down a Target hole, wandering the aisles of storage tubs and owl-shaped cookie jars well past lunchtime, it will save you from hunger and consumer despair.

But if you need to hear the majestic screams of bald eagles over your lunch, order the Southern pulled pork sandwich (\$6.99). The trucker-handful of pork is smoked for 12 hours before it's shredded, tossed with barbecue sauce and scooped along with some red wine vinegar coleslaw onto a toasted brioche bun swiped with lime and chipotle mayonnaise. The brioche (OK, that's a little French, but so is a lot of the South) holds the mess together, but tuck a napkin in your shirt just in case.

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PHOTO BY DREW HYLAND



Southern Comfort

This far northwest, Southern cooking is exotic. Slice of Humboldt Pie (Redwood Acres, 3750 Harris St., Eureka), in its rotating menu of sweets and savories, features a pair of dueling southerners. First there is the Kentucky Derby pie (\$20), which is essentially a walnut pie that got drunk on bourbon at the track. The crust (part butter, part shortening) is flaky and buttery, holding up at the edges but shattering at the press of a fork — perfect. The filling is similar to pecan pie, but with the touch of walnut bitterness and a scattering of dark chocolate chips at the bottom to offset the sticky sweetness. And it's as boozy as a hug from your Uncle Charlie at the tail end of a wedding.

The more Elvis offering is the peanut butter chess pie (\$18). Chess pie is that Southern dessert that embraces sweetness to the point of a diabetic dare. The filling is the gooey goodness of a pecan pie without the nuts. Peanut butter mixed into the filling and a layer of chocolate ganache give the pie more substance and flavor. But the scratch-made crust and filling elevate it beyond the standard *Woman's Day* candy bar pie that makes your teeth ache at a church bazaar. Right now you have to place an order 24 hours in advance for a pie, but by this summer you will be slave to your impulses when Bittersweet, the walk-in establishment the bakers will share with Humboldt Cider Company, opens in Arcata. You are warned.

Spamtastic

If you are comfortable enough with your identity and tastes and can say loud and proud that you enjoy some fried Spam, congratulations on stepping into the light. If not, stop lying to yourself. Take the first steps toward self-acceptance at the Alibi (744 Ninth St., Arcata). On "Trailer Park Mondays," as noted on the laminated specials menu, a Spam burger can be yours for \$6.

Two thick, round-edged slabs of the pink stuff arrive with cartoon grill marks on a grilled whole wheat bun. Whole wheat. (Tosses head back, spins in chair, cackling.) Do you want the lettuce, pickles and raw onion on the side? Maybe. The mayo in the little, white paper cup? Likely. The meat is soft and salty, the fat enlivened by grilling, all of which is nicely matched by the sweetness of the bun. Sure, the iconic canned lunchmeat is full of iffy chemicals and so processed that we need a new word for processed. But in that rare moment when home-pickled organic beets just won't satisfy your 1950s-bomb-shelter-cuisine itch, the Spam burger is the way to scratch. ●



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PHOTO BY GRANT
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The Artist Vanishes

All or Nothing and *Labeled*
at First Street Gallery

By Gabrielle Gopinath

artbeat@northcoastjournal.com



TERESA FERNANDEZ PAINTS IT BLACK IN "ERASURE."
COURTESY OF THE ARTIST

Two exhibits at Humboldt State University's First Street Gallery in Eureka bring social identity issues to the fore this month. *All or Nothing*, paintings and videos by San Francisco-based artist Ana Teresa Fernández occupy the main space. A group exhibition titled *Labeled* features the work of HSU art majors and alumni in the adjacent gallery.

In *All or Nothing*, Fernández draws on her experience growing up in Tijuana and San Diego to make art about politics, violence and stereotyping on both sides of the Mexico-U.S. border. Her images cycle through multiple media formats: The act of painting becomes performance, and photo or video stills from performances are then used to generate more paintings.

An untitled painting captures Jennifer Locke in mid-performance, drizzling her face with glue. Another painting, "Erasure," presents a close-up view of the artist from behind as she slathers black paint over her face and hair. The companion video piece, "Erasure," features a theatrically edited account of the artist's

process as she applies black paint to her body. The camera lingers sensually over every gesture, zooming in and slowing down to show exactly how the glistening, loaded brush caresses Fernández's nape or thigh. Sibilant percussive sounds reminiscent of rattling, pattering, whispering, twisting and unwinding fill the air. It's a strange work, managing somehow to recall both the artist Bruce Nauman's canonic 1967 video "Art Make-Up" and pop singer Shakira's music video for her 2005 hit "La Tortura." It offers up one answer to what has historically been a major dilemma for the Western woman who dares to paint: How can she be a maker while wrestling with society telling her to be a muse?

The painting "Borrando la Frontera" shows the artist on the beachfront boundary between Tijuana and San Diego, painting the black bars of the border fence sky blue. The five-minute video of the same title uses time-lapse footage set to the sounds of tango guitar to document the artist's performance. Fernández dresses up to paint, looking eccentric but glamorous in a little black dress and high

heels. She works methodically, persevering with her task as the day advances, pausing twice to engage in what appear to be animated confrontations with police and local authorities. By the video's end, blue no longer makes the fence disappear; it outlasts the day, clashing with the darkening evening sky. The border fence rematerializes in contrast. Protest against the system is essential, the artist suggests — even (or especially) when its initial outcome seems like failure.

Fernández has written that the acts of obliteration in her work make reference to atrocities of the U.S./Mexico drug trade, carried out by cartel members, corrupt officials and law enforcement agents on both sides of the border. For instance, she says the "Erasure" pieces honor the memory of the 43 college students who were kidnapped and murdered by local police and cartel members in Mexico's southern state of Guerrero on Sept. 26, 2014, and whose bodies have never been found. These paintings and videos take their place alongside works by an illustrious roster of artists who have used

bodily absence to make statements about state-sponsored violence, including Ana Mendieta, Doris Salcedo, Joseph Beuys and Nauman.

The group show *Labeled* presents the multimedia work of 20 young artists whose pieces "uproot social identities." That description might sound a touch dour, but much of the art here is animated by a freewheeling exuberance that makes the show a lot of fun. These artists engage fearlessly with their subject matter, drawing from personal experience with energy, enthusiasm and a sense of go-for-broke experimentation that bodes well for future outings.

Lora Martin's elegantly spare installation of mirrors and customized bathroom scales makes an incisive commentary on body image. Bethany Montgomery's vividly rendered painting of a bus stop offers a fresh take on the contemporary mass transit experience. Humberto Montaña's sleek, futuristic cityscapes take shape through an intricate layering process featuring elements of airbrush, hard-edged stencil work and graffiti tagging. And recent HSU grad Felix Quintana returns to Humboldt from his home in Los Angeles to exhibit three dramatic time-lapse photographs, each of which superimposes dozens of neon afterimages — souvenirs of electric bodies, moving through the urban night.

There are too many engaging works to mention them all, but these examples give some idea of the show's stylistic and thematic diversity. In addition, most of these young artists' works are priced very reasonably, for now: Humboldt art lovers and collectors, take note. ●

Both *All or Nothing* and *Labeled*:
Uprooting Social Identities run
through May 17 at Humboldt State
University's First Street Gallery.

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ARTS ALIVE!

Saturday, May 2, 6-9 p.m.

Presented by the Humboldt Arts Council and Eureka Main Street. Opening receptions for artists, exhibits and/or performances are held the first Saturday of each month. Phone (707) 442-9054 or go to www.eurekamainstreet.org for more information or to have an exhibit or performance included.

1. **EUREKA INN** 518 Seventh St.
Forever Young, Neil Young cover band.
- 1a. **AREA AGENCY ON AGING** 434 Seventh St.
"Being Here Now," senior art show.
2. **HUMBOLDT ARTS COUNCIL** at the Morris Graves Museum of Art, 636 F St. **Performance Rotunda:** Music by Mad River Rose and Squeezebug. **William Thonson Gallery:** 14th Annual Northwest Eye Regional Photography Competition & Exhibition. **Knight Gallery:** "Behind, Beyond, Beneath: Scaling the Continuum," Deborah Barlow, paintings. **Anderson Gallery:** "5x7 Art Splurge," fundraiser and exhibition benefiting HAC exhibitions and Youth Art Education Program. **Youth Gallery:** Trinidad School, artwork by second, third and fourth grades. **Homer Balabanis Gallery:** Humboldt County artists.
3. **EUREKA THEATER** 612 F St.
"It's Kinetic Madness!" film clips from Kinetic races and sculptures on display.
4. **REDWOOD ART ASSOCIATION** 603 F St.
Annual spring all-member judged exhibition.
5. **MEGARA'S SALON** 521 Sixth St.
Brandon Williams, photography.
6. **DALIANES WORLD TRAVEL SERVICES** 522 F St.
"Places We Remember," paintings.
- 7a. **THE LOCAL** 517 F St.
Music by Scratchdog Stringband.
- 7b. **REDWOOD MUSIC MART** 511 F St.
Music by The Gnards.
9. **EUREKA STUDIO ARTS** 526 Fifth St.
"Humboldt to 29 Palms," Regina Case, Joan Dunning, Linda Mitchell, Kathy O'Leary, Rachel K. Schlueter and Alicia Tredway.
11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St.
Belly dancing and music.
- 11a. **ROSE'S BILLIARDS** 535 Fifth St. Raffles and drawings. Music by Zordon the DJ 9-11 p.m.
- 11b. **NCIDC AMERICAN INDIAN ART & GIFT SHOP** 517 Fifth St. Grand re-opening featuring Kelly Flesher of Skinpliciti Body Butter.
12. **HUMBOLDT REPUBLIC** 535 Fourth St.
Traditional canvas with screen print design.
13. **BLACK LIGHTNING MOTORCYCLE CAFÉ** 404 F St. Music by Mark Peterson.
- 13a. **NORTH COAST DANCE** 426 F St.
Cinderella, Swan Lake, open rehearsals by the NCD Company.
- 14a. **EMPIRE LOUNGE** 415 Fifth St. Open mic night, plus paintings, photography and crafts.
- 14b. **SEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. "In My Kitchen," Malina Syvoravong.
15. **AMIGAS BURRITOS** 317 Fifth St. Katherine Ziemer and Vince Cavataio, photography.
17. **KINETIC MUSEUM** 110 Third St. Film festival featuring a documentary about the 1992 Kinetic Grand Championship and footage of 2014's race.
18. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. "The Big Picture: A Group Exhibition About Size," Donna Albers, Ardi Areson, Rachelle Aubrey, Christine Bietz, Gary Cheadle, Deanna Dutra, Helen Elliott, Lisa Green, Eric Lee, Rachael Leel, Allen Martin, Reuben Mayes, Chelise Mendoza, Tawny Morgan, Stanley Hubbard, Brian Price, Pablo Rahner, Elisabeth Roberson, Geraldine Sadler, Jerry Spaulding, Elizabeth Thompson, Mark Williams, Sodie Whitaker and other artists.
- 18a. **C St. STUDIOS & HALL GALLERY** 208 C St.
Jim McVicker and George Van Hook, paintings.
- 18c. **SAILOR'S GRAVE TATTOO** 138 Second St.
Tattoo related art, antiques, and memorabilia.
- 18e. **LIVELLA RECORDING STUDIO and I.D.K. GALLERY** 120 Second St. Perri artwork.
19. **SWEET SEA STUDIO** 129 Second St.
Digital photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St.
Ron Thompson, paintings.
20. **BAR FLY PUB and GRUB** 91 Commercial St.
Kathleen Bryson's private collection. Music by DJ Zero One.
21. **STEVE AND DAVE'S** First and C streets
Marni Schneider, photography.
- 21a. **REDWOOD CURTAIN THEATRE** 220 First St.
Matthew Filar, photography (until doors open for play). "Clybourne Park," theatrical play begins at 8 p.m.



MARK MCKENNA, WHOSE PHOTOGRAPHS OFTEN APPEAR IN THE JOURNAL, SHOWS "FACE" AT THE F STREET GALLERY'S EXHIBITION OF WORK BY SIX PHOTOJOURNALISTS.

22. **CHAPALA CAFE** 201 Second St.
Kylan Luken, photography.
- 22a. **C.I. LEATHERS** 215 Second St.
Music by Joe Garceau. Serving Royal Bavarian Brazen soft baked pretzels.
- 22b. **GOOD RELATIONS** 223 Second St.
"Best Left Unsaid," Matt Brody, paintings.
23. **HUMBOLDT HERBALS** 300 Second St.
"Paintings by Jeff Stanley," acrylic and open acrylic on canvas and wood. Music by Seabury Gould and Frank Anderson. Free henna tattoos by Amanda Loftis.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St.
North Coast Open Studios' gallery reception. Featuring art by over 100 artists and a variety of mediums. Music and refreshments.
- 24b. **RADIANT LIVING** 325 Second St., Suite 302
Featured artists Rachelle Aubrey, Christine Bietz, Sean Cannady, David Caylor, Gary Cheadle, Deanna Dutra, Helen Elliott, Theresa Fisher, Bob Hanna, Deanna Huse, Laurel Johnson, Eric Lee, Reuben Mayes, Kat Olsen, Jamie Pence, Elisabeth Roberson, Geraldine Sadler, Elizabeth Thompson, Ken Waldvogel, Dawn Wentworth, Soodie Whitaker, Jim Wilson and others.
- 24c. **HERE & THERE. Local & Mexican Crafts & Furniture** 339 Second St. Gilbert Castro, sterling silver jewelry and ceramics. Music by The Curiosity.
25. **CIARA'S IRISH SHOP** 334 Second St.
Paul Dixon, photography.
- 25b. **CLARKE HISTORICAL MUSEUM** 240 E St.
Humboldt Crabs, Crabby the mascot. Rosalie Thompson, paintings. Music by Wynsome Winds.
- 25c. **CALIFORNIA MENTOR** 317 Third St.
Autism awareness artwork.
- 25d. **HUMBOLDT MEDIATION SERVICES** 317 Third St., Suite 8 Brandy Mayers, photography. "Places and Faces of Love and Peace," Beverly Prosser, quilt.
26. **STUDIO 424** 424 Third St.
Megan Atherton, paintings.

continued on next page ►

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ARTS ALIVE!

continued from previous page

- 26a. **SHIPWRECK** 430 Third St. Denise Dodd, paintings.
27. **CAFÉ NOONER** 409 Opera Alley. Music by John Myers and Jim Silva.
28. **RAMONE'S** 209 E St. Bianca Lagos, acrylics. Music by Blake Ritter.
29. **BOOKLEGGER** 402 Second St. Music by Sofia Elizarraras, harp music.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. Teresa Saluzzo, paintings.
31. **NORTHCOAST KNITTERY** 407 Second St. Great Adirondack yarns.
- 32b. **OLD TOWN ART GALLERY** 417 Second St. Tina Gleave, paintings.
- 33b. **NEW AMERICAN FUNDING** 108 F St. Frank Speck, paintings.
34. **HSU FIRST ST. GALLERY** 422 First St. "All or Nothing," Ana Teresa Fernández, paintings, mixed media and videos, in the Projects Room. "Labeled: Uprooting Social Identities," featuring Nadia A. Bueno Torres, Andrea Castillo, Jasmine A. Cooper, Ashley English, Francisco Gonzalez Huerta, Elisa N. Griego, Lauren M. Gunn, Melissa Hinkle, Christine J. Hipolito, Julie H. Lovich, Lora Martin, Megan J. May, Humberto Montañó, Bethany Montgomery, Christina Mora, Jeremy Owen, Felix Quintana, Marval Rex, Megan Sandstrom, and Stephanie Swinger, sculpture, painting, printmaking, ceramics and mixed media in the South Room.
35. **BAYFRONT RESTAURANT** 1 F St. Plaza Richard Duning, paintings.
36. **LIVING THE DREAM ICE CREAM** 1 F St. "North Coast Story Art," Bob and Donna Sellers.
37. **STRICTLY FOR THE BIRDS** 123 F St. Paula Anderson, watercolors.
- 37a. **LINEN CLOSET** 127 F St. "Immortal Element," Aaron Houser, jewelry.
38. **THE LITTLE SHOP OF HERS** 416 Second St. Vintage tapestries. Music by More than Mammals.
39. **YARN** 416 Second St. "The World Up Close," April Lane.
40. **EUREKA BOOKS** 426 Second St. "First Friends: Love, Loss, and Life in Humboldt County," Patricia Burgess, author and book signing.
41. **ALIROSE** 229 F St. Susan Strobe, paintings.
43. **HUMBOLDT BAY COFFEE** 526 Opera Alley "Vibras de tepache," Octavio Acosta, paintings. Music by Kenny Ray and the Mighty Rovers.
45. **FUNK SHUI** 213 F St. "The Little Sisters Jewelry Collection," Amanda Benson, Native America jewelry.
46. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Zane Middle School and Annual Second Chances Art Show, a fundraiser, art sale and raffle for Boys and Girls Club Teen Court. Music by Staff Infection.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets Nine artists, paintings.
48. **IF: INSPIRED INTERIORS** 514 Second St. Harp music.
- 48b. **St. VINCENT DEPAUL** 528 Second St. Zumba event.
50. **WOLF DAWG** 525 Second St. Eureka High School, digital photography class. Celebrating Mental Health Month.
- 50a. **SUITE 103** 525 Second St. (through Wolf Dawg lobby) "Swan Lake," Bayside Ballet.
52. **ORIGIN DESIGN LAB** 621 Third St. "The Jacket Challenge," upcycled jackets.
54. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, oils. Music by Fickle Hill.
- 54a. **CIA (Center for Insane Artist) GALLERY** 618 Second St. (above the Art Center Frame Shop) "Insane Art Show," special guest artists David Orchard and Janarie Fisher Ricchio along with members Marnie Cooper, Jeremy Farrell, Jose Nunez and Blake Reagan.
- 54b. **PIANTE** 620 Second St. William S. Pierson, photography.
- 54c. **THE MALIA MATSUMOTO POP-UP GALLERY** 622 Second St. "Super Creeps."
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.
- 55a. **LOTUS STUDIO** 630 Second St. Teisha Cooper, paintings.
56. **STUDIO S** 717 Third St. "Four Friends," paintings.
57. **ADORNI CENTER** 1011 Waterfront St. Art by Barbara Saul, Paul Ricard, Soheila Amin and Joseph Garrison and Eureka Heritage Society. ●



PAINTINGS BY BOBBY WRIGHT AT MOONSTONE CROSSING.

Trinidad Arts Night Friday, May 1, 6-9 p.m.

LOCATION TBA "Kidz Zone," skateboard ramps, boffer ring, face-painting.

SAUNDER'S PARK (start of Patricks Point Drive). Circus of the Elements presents fire dance performances and fire art. 8:45

TRINIDAD MUSEUM 400 Janis Court at Patricks Point Drive. "J. Goldsborough Bruff Sketches," "Unsheltered, Commercial Fishing out of Trinidad." Music by Val Leone.

SAUNDER'S PLAZA EAST. Music by the Compost Mountain Boys.

CHER-AE HEIGHTS SUNSET RESTAURANT 27 Scenic Drive. "Mirror Neurons," Ranjith Jim Box, photography.

SALTY'S 322 Main St. Ty Keith, photography.

STRAWBERRY ROCK GALLERY 343 Main St. Local artists.

THE LIGHTHOUSE GRILL 355 Main St. "California Dreaming," Antoinette Magyar, paintings.

TRINIDAD TOWN HALL 409 Trinity St. "After Party Barn Dance!" Lyndsey Battle, caller.

Music by the Striped Pig String Band. 9pm.

TRINIDAD CIVIC ROOM 409 Trinity St. "Remembering Ned," Ned Simmons, paintings.

TRINIDAD ART GALLERY 490 Trinity St. Ranjith Jim Box, photography and Kurt Hellmich, woodwork. Music by J.D. Jeffries and Howdy Emmerson.

TRINIDAD EATERY AND GALLERY 607 Parker Road. Antoinette Magyar, paintings. Music by For Folks Sake.

MOONSTONE CROSSING 529 Trinity St. Bobby Wright, paintings.

TRINIDAD MEMORIAL LIGHTHOUSE Trinity St. Music by Blue Dragon Steel (students of Blue Lake and Trinidad Schools).

SEASCAPE RESTAURANT AND PIER 1 Bay St. Jim Welsh, paintings.

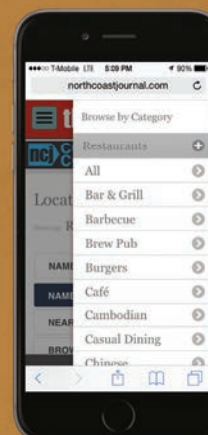


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UpRight Movement

Corey Jung started UpRight Movement in January of 2015 with a whole body, whole mind, and human specific approach to fitness. After 20 years in the Marine Corps and Law Enforcement, Corey sought another way to help people improve lives through health and fitness.

UpRight Movement is run mostly out of True Motion Fitness located at 901 O St. in Arcata, but Corey also does off site consultations when available. Corey also leads group workshops and classes on a smaller more intimate level. In addition, Corey uses his relationships with other industry professionals to his advantage. "I have one on one relationships with other professionals. If I ever need anything I can look to them for guidance," Corey explains. It's this level of intimacy that sets Corey apart from other trainers. Corey is committed to the rehabilitation, sports and training community and UpRight Movement provides sound, quality service to people who commit to their guided training process.

As a trainer with a full body approach, Corey is also careful about what he puts into his body. For fuel Corey turns to Murphy's for their ribs and meat department. "I love Humboldt Grass Fed Beef and the selection Murphy's has."

For more information about Corey and UpRight Movement, including schedule, rates and services visit www.uprightmovement.com or call him at 800.921.4512



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venue	thur 4/30	fri 5/1	sat 5/2	sun 5/3	m-t-w 5/4-6
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	White Manna Record Release Show w/Spliff Moth and The Trouble 8pm \$10	Hanneke Cassel (Celtic fiddle) 8pm \$20, \$18, \$15		Afternoon Songwriters Summit ft. Jan Bramlett, Jim Kelley 1pm-5pm \$15, Jim Page and Lindsey Battle (singer/songwriters) 7pm \$12	
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		OR7 – The Journey (film) 7pm \$10	Fort Knox Five (funk, reggae, hip-hop DJs) 9:30pm \$20	Paddington (film) 6pm \$5, All Ages	[M] Pickaxe: the Cascadian Free State Story (film) 7pm \$5 donation [W] Sci-Fi Night ft. The Atomic Brain 6pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night 7pm Free [W] Science on Tap 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	The Trouble (rock, Americana) 9pm Free	Dread Daze (reggae) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Prezident Brown (reggae) 9pm Free
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Doug Fir & the 2x4s (classic rock) 9pm Free	The Roadmasters (country) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
FIELDBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		Friday Night Music TBA 7pm Free	Hudson (classic rock) 6pm Free		
HUMBOLDT BREWS 826-2739 856 10th St., Arcata	Heavyweight Dub Champion, Liberation Movement, Indubious (hip-hop, funk DJs) 9:30pm \$20, \$15	Taarka (indie-folk) 9:30pm \$15, \$12	Musical Comedy w/The Brothers Brothers Band 8pm Free Del! The Funky Homosapien w/ Scarub (hip-hop) 10pm \$20, \$15		[W] Chris Robinson Brotherhood (rock) 9:30pm \$30, \$27
HUMBOLDT MACHINE WORKS 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free		Piet Dalmolen (acoustic guitar) 9pm Free		[W] Salsa! (lessons + dance) 9pm \$5
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Fulkerson: HSU Symphonic Band: Cinco de Mayo 8pm \$8,\$5, HSU students free	Van Duzer: HSU Calypso Band and Percussion Ensemble 8pm \$10, \$5, \$3 HSU students	Fulkerson: Madrigal & MRT Singers 8pm \$8, \$5, HSU students free	



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venue	thur 4/30	fri 5/1	sat 5/2	sun 5/3	m-t-w 5/4-6
JAMBALAYA 822-4766 915 H St., Arcata	Silver Hammer and Triple Junction (psych, Beatles tribute) 8:30pm Donation	Meskalito and Business Casual (funk) 9:30pm \$5	Little Kidd Lost & Count 4db (Hip-hop) 9pm \$5	DGS Sundaze (EDM DJs) 9pm \$5	[M] The GetDown (funk) 9pm [T] Savage Henry Comedy Night 9pm \$5 [W] The Whomp (DJs) 9pm \$5
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (piano jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	Duane Isaacson & Friends (jazz) 7pm Free	No Covers (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Kelly Busse and Harry Smith (standards, vocals) 5pm-7pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Strix Vega w/High Crimes, Deep Dark Light (alt. rock) 9pm Free	Cadillac Ranch (rockin' country) 9pm Free	Potluck (food) 6pm Free	[W] Cards Against Humanity 8pm Free
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	Fred & Jr. (swing jazz) 6pm Free	Miss Massive Snowflake (prog. pop) 6pm Free	For Folk Sake (folk music) 6pm Free		[T] Kristen Ford (indie rock) 6pm Free [W] Jim Lahman Band (blues, funk) 6pm Free
NORTHTOWN COFFEE 633-6187 1603 g St., Arcata		Open Mic w/Jeremy Bursich 7pm Free			
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/ Rudelion 8pm \$5
REDWOOD CURTAIN BREW 550 S. G St. #6, Arcata 826-7222	No Covers (jazz) 8pm Free		The Cahoots (funk, soul, rock) 8pm Free		[T] Blue Lotus Jazz 7pm Free
RICHARDS' GOAT TAVERN & TEA ROOM 630-5000 4011 St., Arcata			"Whatever Forever" w/DJ Pandemonium Jones 8pm Free	First Sunday Lounge Night w/DJ Red 8pm Free	
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/ Rudelion 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		The Uptown Kings (blues) 9pm Free	Beer and Wine Tasting Fundraiser 6pm-9pm \$15 The Overstimulators (blues comedy) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		Hip-hop DJs 10pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/ Rudelion 10pm Free

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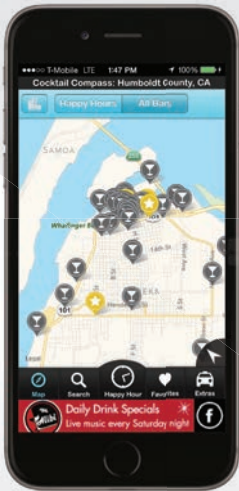


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◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 4/30	fri 5/1	sat 5/2	sun 5/3	m-t-w 5/4-6
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Dr. Squid (pop, rock) 9pm Free			
CALICO'S CAFE 923-2253 808 Redwood Dr., Garberville				Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main Street, Ferndale					[W] Open Mic Night 7pm Free
EMPIRE LOUNGE 415 Fifth St., Eureka 798-6093					[W] Karaoke at the Cantina 6pm \$2 All Ages
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	The Good Stuff (funk) 9pm Free	Friday Night Mixology (DJs) 9pm Free	Forever Young (Neil Young cover band) 9pm Free		[M] Brian Post & Friends (jazz) 9pm Free [T] The Overstimulators (blues comedy) 8pm Free [W] Buddy Reed and Andy Fihn (blues) 7pm-9pm Free Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 623 Fernbridge Drive, Fortuna 786-3900					[M] Open Mic 6pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6:30pm Free	Pappa Paul (folk) 6pm Free			
LIL' RED LION 444-1344 1506 Fifth St., Eureka			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368		Mateel's Comedy Cabaret 8pm \$10	Cuzin Marc's Funk Memorial w/ Liquid Kactus, The Electric Love Arkestra and more 6pm Free		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			Staff Infection (rock, pop) 6:30pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Pressure Anya Dirty Thursdays (DJs) 9pm Free	Rudelson (DJ) 10pm Free	JSun (DJ) 9:30 pm Free		[W] Pints, Pizza & Picture Show 5:30pm Free



LIVE ENTERTAINMENT & EVENTS

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- 5.16 GAIBE CARROLL
R&B/Soul
- 5.22 DOUG FIR & THE 2X4'S
Rock
- 5.23 BLUE RHYTHM REVUE
R&B/Funk
- 5.29 MOJO ROCKERS
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venue	thur 4/30	fri 5/1	sat 5/2	sun 5/3	m-t-w 5/4-6
PERSIMMONS GALLERY 923-2748 1055 Redway Drive, Redway					[T] Latin Peppers (Latin music) 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Rainbow Girls and Kindred Spirits (Americana, funk) 9pm Free	Hollow Down, The Tweeners, Wrecks Goliath and the mother Vines (Americana, folk) 8:30pm Free			[T] Open Mic Night 7pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGG (jazz) 7pm Free
SPRINGVILLE STEAK 725-3700 320 Main St., Fortuna		Anna Hamilton (blues, ballads) 6pm Free			
TOPH'S HOUSE 6840 Benbow Dr., Benbow		Little Kidd Lost and Count 4db (Hip-hop) 9pm \$10			
THE WINE SPOT 497-6236 234 F St., Eureka		Michael Dayvid (acoustic guitar) 7pm Free			
THE WORKS 442-8121 210 C St., Eureka			FAMOUSxPERSON w/ MEAN&YUCKY 9pm TBA All Ages		

WHO: Taarka
WHEN: Friday, May 1 at 9:30 p.m.
WHERE: Humboldt Brews
TICKETS: \$12



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All Kinds of Music

For all Humboldt's kinds of people

By Jennifer Savage

thesetlist@northcoastjournal.com

It's a long list of goodness, friends. Let's dive in.

Thursday:

ALL YOU NEED IS LOVE (AND MONEY)

All right, so there's a benefit for Boys and Girls Club of the Redwoods at the Jambalaya with music by Beatles tribute band **Silver Hammer**, plus **Triple Junction**. The Club is running in the red, says show organizer Kris Dickerson, and this benefit will help cover some of the costs of keeping the Teen Center open. Show starts at 8:30 p.m., cover is sliding scale donations and it's 21-and-over.

PSYCHED

Humboldt's bigger-than-you-think psychedelic rock group **White Manna** celebrates the release of *Pan*, the band's fourth studio album, at the Arcata Playhouse. The wonderfully named **Spliff Moth** and **The Trouble** open. Tickets are \$10 and include a CD of the new release. Doors open at 7:30 p.m., music starts at 8 p.m. All ages!

KALEIDOSCOPIC

Electric stomp-folk band **Rainbow Girls**, a group of female musicians who perform original material with roots in Americana, gypsy, funk, soul and rock 'n' roll, are kicking off a Pacific Northwest tour at the Siren's Song Tavern, joined by the jammy-bluegrass-folk magic of **Kindred Spirits**. Music starts at 9 p.m., show is free, 21-and-over.

Friday:

MODERN SCOT

Boston fiddler **Hanneke Cassel** returns to Humboldt with a performance at the Arcata Playhouse, this time with husband and cellist **Mike Block** (a member of Yo Yo Ma's Silk Road Project). Influences from Scotland to China, along with grooves and musical innovations from the hip Boston bluegrass/Americana scene, fuse together to give Cassel a uniquely American approach to Scottish music. She creates sounds on the cutting edge of acoustic music, while retaining the integrity and

soul of the tradition. Cassel will also be accompanied by her longtime guitarist and singer **Christopher Lewis**. Doors at 7:30 p.m., music starting at 8 p.m. Advance tickets are \$18 general, \$15 for Playhouse and Humboldt Folklife members, \$20 at the door. Tickets are available at Wildberies or via www.brownpapertickets.com.

DEJA UN

It's a local indie showcase as **The Tweeners**, **Wrecks Goliath**, **The Mother Vines** and **Hollow Down** bring various light, dark, vocal and acoustic sounds to the Siren's Song. Come out and hear what the kids have been up to. Show starts at 9 p.m., all ages, free.

DEJA VU

It's a local indie showcase as **High Crimes**, **Strix Vega** and **Deep Dark Light** bring various light, dark, vocal and acoustic sounds to the Logger Bar. Come out and hear what the kids have been up to. Show starts at 9 p.m., 21-and-over, free.

EXQUISITE TRAVELERS

Worth noting — lovely Americana-gypsy-jazz masters **Taarka** make another Humboldt County appearance at Humboldt Brews. Show starts at 9:30 p.m., tickets are \$12, show is 21-and-over.

Saturday:

UPBEAT ALL NIGHT PARTY VIBE

Which is better, a legitimate party or an unauthorized one? In any case, the "official" kick off to the **Northern Nights** music fest happens at the Arcata Theatre Lounge with organic hook groovemasters **Fort Knox Five**, **DJ Spinn & Taso** and **Cacao**. Tickets are \$20, show is 21-and-over, and the party starts at 9:30 p.m.

LIVE AND LOCAL FEST

Hey, there's a new live and local music resource in town — the **Lost Coast Avenger** — with a stated mission to provide readers with "the most up to date local content of all music from Folk & Bluegrass to Metal & Psych-Punk." Very cool. Congrats, LCA, and welcome! The blog's launch party includes 19 bands at three houses, plus a food truck, a bouncy house, a dog show and more, all happening from



WHO: Rainbow Girls

WHEN: Thursday, April 30 at 9 p.m.

WHERE: Siren's Song Tavern

TICKETS: Free

PHOTO
COURTESY OF
THE ARTIST

noon till 10 p.m. along 11th Street. (Specific locations to be announced day of event.) Only 350 passes will be available, so head over to lostcoastavenger.wordpress.com or see the Facebook event to get yours in advance. Passes are \$3 pre-sale, \$5 day of the event. Bands include **Blood Orphans** (lo-fi/shoegaze/sadcore), **DOTCOM DOTCOM** (retro/futurepop/tropica), **Float Forward** (phantasmagorical dream pop), **Dahi Lolas** (surf/post-punk), **High Crimes** (indie rock, with members of **Comfortable**), **The Wild Lungs** (GRAWJPAPW — yes, that's how the band is billed!), **Morel** (post-punk/math rock), **Venus Milk** (psych/garage rock), **Spacehead** (hip-hop rapping trio), **Coastal** (ambient/chillwave) and more and more. All proceeds go towards LCA future events and "the lovely residents of the households for allowing us to have this rad party at their place." Event coordinator Benji Aguirre emphasized in a followup email the importance of respecting the neighborhood: "We just really have a lot of faith in our attendees to be as respectful as possible but reiterating that in your column would be great."

GET FUNKED

A celebration of/memorial to KMUD's beloved "Funked Up" host **Marc Patterson** aka "Cuzin Marc" takes place at the Mateel Community Center with all kinds of funk nasty get down courtesy of **Liquid Kactus**, **The Electric Love Arkestra**, **The Strawberry White Band**, **Cyclops & The Owl**, **Mimur** and more. Doors at 6 p.m., free, all ages.

OLD MEETS BREW

Humboldt Brews hosts **Del The Funky Homosapien**, yes, you read that right, and **Scrub**. Quick refresher: Hailing from Oakland, Del and his crew, the Hieroglyphics, emerged in the mid-late 1990s as a markedly non-gangsta response to a burgeoning West Coast scene. Music starts at 10 p.m. Tickets are \$15 advance, \$20 at the door, show is 21-and-over.

Sunday:

COMPOSERS CONFERENCE

If you're a fan of singer-songwriters, Sunday looks like a slice of heaven at the Arcata Playhouse. First, at 1 p.m., some of the North Coast's finest songwriters take to the stage with legend **Jim Page** to reflect on their creative writing process, share songs and take questions in an **Afternoon Songwriters Summit** featuring **Jan Bramlett**, **Jeff Kelley**, **Joanne Rand** and **Chris Parreira**. A "Songwriters Reception" follows at 5 p.m., then an evening concert with Page and **Lyndsey Battle** at 7 p.m. The summit is \$15 and includes the evening show — registration with the Ink People required. Call 442-8413 to get signed up. Tickets are \$12 for the evening concert only. All ages!

Wednesday:

COME TOGETHER

Quick heads up: the **Chris Robinson Brotherhood** plays HumBrews on Wednesday, May 6. Robinson — you recognize him as the vocalist from The Black Crowes — has been creating California-centric American blues rock with the Brotherhood for several years now. Should be a kickass show. Tickets are \$27 and recommended in advance, doors at 8:30 p.m., show is 21-and-over.

HEY, REGGAE!

Tickets for the 31st annual Reggae On The River go on sale Friday, May 1 at the usual outlets. The iconic celebration will take place on the shores of the Eel River in Humboldt County the weekend of July 30 through Aug. 2.

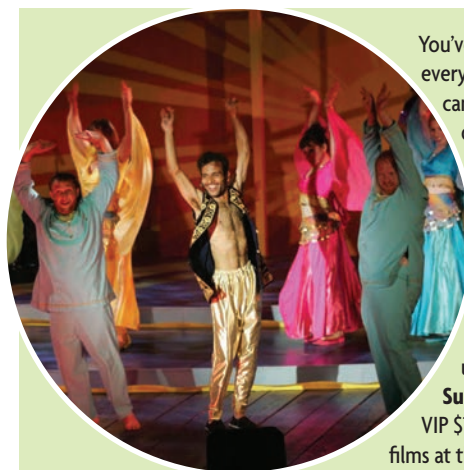
Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoast-journal.com. ●

Nosh until you're *farshtopt* at **Bagels and Blintzes Brunch** on **Sunday, May 3** from **9 a.m. to 1 p.m.** at the **Bayside Grange** (\$12, \$6 kids 6 to 12, free to kids 5 and under). Come

on, you're not going to roll cream-filled crepes at home.

Temple Beth El is also serving up lox, eggs and dessert, plus the music of Marty Flashman and Klez Encounters.



You've already done everything else with cannabis (smoke, dabs, shatter), now watch films about it. **The Cannabis Film Festival** rolls into **Garberville** on **Saturday, May 2** and sticks around until sundown on **Sunday, May 3** (\$25, VIP \$100). View cannabis films at the **Garberville Theater**, check out local vendors and artists in the town square and catch *Mary Jane: The Musical III*.

and artists in the town square and catch *Mary Jane: The Musical III*.

Gimme Shelter. Celebrate the history and good people of Shelter Cove with two days chock-full of live music, fishing tournaments, hikes, helicopter rides, barbecues, a golf tournament and more at the **Shelter Cove 50th Anniversary** on **Friday, May 1, 5 p.m. to 10 p.m.** and **Saturday, May 2, 7 p.m. to midnight** at the **Resort Improvement District No. 1** (free admission; fee for some activities).

PHOTO BY
CHUCK LEISHMAN



8 DAYS A WEEK

30 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. The history of baseball in Humboldt County from the 19th century and a display of the county's textile and clothing history from the Art Deco period. \$3, \$5/family, members free. clarkehistorical@att.net. clarkemuseum.org. 443-1947.

LECTURE

Climate Activism. 5:30-7 p.m. Behavioral and Social Sciences Building Room 166, Humboldt State University, Arcata. As part of the Sustainable Futures Speaker Series, Janet Fiskio present "Welcome to Blockadia: Poetics and Protest in Climate Activism." Free. pjs26@humboldt.edu. www2.humboldt.edu/envcomm/speaker_series. 826-3653.

THEATER

Clown: A Parade of Fools. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's annual clown show marks the culmination of five weeks of experimentation and study and is the company's most popular show. Donation. www.dellarte.com. 668-5663.

Clybourne Park Preview. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Race and real estate in an outrageous play about how time and neighborhoods change and stay the same. \$10. 443-7688.

EVENTS

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Free event for the entire community. Co-Sponsored by North Coast Role Playing In Eureka. Come and play your favorite games or learn some new ones. All ages welcome. Free. osslncrp@northcoast.com. www.baysidegrange.org. 444-2288.

FOR KIDS

Reading Like A Wizard. 3:30-5 p.m. Fortuna Library, 753 14th St. Explore the world of Harry Potter with Fortuna High students. Arts, crafts and snacks provided. Free. potterforchange@gmail.com. 725-6731.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

1 friday

ART

Art Show and Sale. 5-7 p.m. Fortuna High School, 379 12th St. Fortuna High art students display and sell their work. The jazz band plays and culinary art students provide refreshments. Free. kescalante@fuhsdistrict.org. 725-4461.

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

Trinidad Art Night. First Friday of every month, 6-9 p.m. Trinidad, Downtown. A town-wide celebration of community and commerce through the arts, music, dance and expression. Free. www.trinidadartnights.com.

DANCE

Como el Viento, Flamenco en Vivo. 8-10 p.m. D Street Neighborhood Center, 1301 D Street, Arcata. Seattle-based Flamenco dancer Savannah Fuentes with singer Jesus Montoya and Bulgarian guitarist Bobby de Sofia. \$20, \$10, \$7. Savannahflamenco@gmail.com. www.savannahflamenco.com. 206-409-2161.

LECTURE

Historical Lecture. 7 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Local historian Jerry Rohde presents "Postcards from Humboldt." Free. dowsgrange@gmail.com. dowsprairiegrange.org. 840-0100.

MOVIES

OR7 - The Journey. 7 p.m. Arcata Theatre Lounge, 1036 G St. The epic journey of a lone wolf from Oregon to California. Followed by a Q & A session with wolf advocates. \$10. www.arcatatheatre.com. 822-7711.

MUSIC

Hanneke Cassel. 8 p.m. Arcata Playhouse, 1251 Ninth St. Award-winning, Boston-based Celtic fiddler. \$20, \$18, \$15 members.

HSU Symphonic Band: Cinco de Mayo. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. La Fiesta Mexicana, plus a world music medley by North Coast composer Gregg Moore. Conducted by Paul Cummings. \$8,\$5, HSU students free. HSUMusic.blogspot.com.

THEATER

Clown: A Parade of Fools. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 30 listing.

Clybourne Park. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Race and real estate in an outrageous play about how time and neighborhoods change and stay the same. \$15. 443-7688.

Mary Jane: The Musical III. 7 p.m. Redwood Community Theater, 286 Sprowel Creek Road, Garberville. Dell'Arte's musical is part of the Cannabis Film Festival's weekend activities. \$10.

EVENTS

Cannabis Film Festival Opener. 4 p.m. Garberville Town Square, Church Street. Kick off the weekend Cannabis Film Festival. Browse local vendors, grab a bite to eat. Free.

Gift of Love Gala. 5:30-11 p.m. River Lodge, 1800 Riverwalk Drive, Fortuna. This benefit for Suzanne's House features hors d'oeuvres and no-host bar at 5:30, a buffet

dinner at 6:30, a raffle and live and silent auctions. \$60. www.friendlyfortuna.com. 725-6681.

Shelter Cove 50th Anniversary. 5-10 p.m. Resort Improvement District No. 1, 9126 Shelter Cove Road, Whitethorn. This two-day event features live music, a fishing tournament, parade, barbecue, golf tournament and more. See www.sheltercove-ca.gov for full schedule of events. Free. 986-7447.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

FOOD

Fruit and Veggie Fest. 11 a.m.-2 p.m. Grocery Outlet, 625 Commercial St., Eureka. Sample nutritious and delicious recipes, ride the smoothie bike, plant a vegetable, learn how to shop smart and receive free cooking tips and recipes. Sponsored by California Department of Public Health's Nutrition Education and Obesity Prevention Branch. Free.

Wildflower Show. Noon. Willow Creek China-Flat Museum, 38949 State Route 299. Enjoy colorful displays of native wildflowers, as well as a book signing, a presentation entitled "Characters of New River," and a potluck and photo exhibit on Saturday. Free.

Wildflower Show and Native Plant Sale. 1-5 p.m. Manila Community Center, 1611 Peninsula Drive. View hundreds of specimens, learn about edible and medicinal plants, and take part in an art class at the California Native Plant Society flower festival and plant sale. Free. www.manilacsd.com/Parks_and_Recreation.htm. 822-2015.

OUTDOORS

Friday Night at the Refuge. First Friday of every month, 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail during

the evening hours and a free, natural resource presentation at 7 p.m. at the Visitor Center. Free.

Humboldt Baykeeper Boat Tour. 9:30-11 a.m. Woodley Island Marina, 601 Startare Drive, Eureka. Climb aboard the Humboldt Bay Harbor, Recreation, and Conservation District's patrol boat for a "Bay Explorations" tour led by docents trained in ecology and history of the bay. In Spanish and English. RSVP. Free. tours@humboldt-baykeeper.org. www.humboldt-baykeeper.org. 825-1020.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

Roller Skating. 6-8:30 p.m. Eureka Muni, 1120 F Street. Get out of the house, get active and have some fun. Kids age 7 and older may be dropped off for an evening of fun w/waiver completed by parent or legal guardian before participating. \$5 adults, \$4.50 kids. 441-9181.

COMEDY

Mateel's Comedy Cabaret. 8-10:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Stand-up comedy featuring Matt Lieb, Matt Redbeard and Nathan Davis-Floyd. \$10. 923-3368

2 saturday

ART

5x7 Exhibition and Art Splurge. 6 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Enjoy appetizers and refreshments as you vie for your favorite works of art. All proceeds support the HAC's Youth Art Education Programs. Free admission. www.humboldtarts.org.

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

LECTURE

Historical Society Series. First Saturday of every month, 1-3 p.m. Eureka Main Library, 1313 Third St. Deborah Baskette presents "Jackson Sawyer, Table Bluff Pioneer." Free. www.humboldthistory.org/whatsnew.html. 269-1905.

MOVIES

Cannabis Film Festival. 11 a.m. Garberville Theatre, 766 Redwood Street. International and local films covering a variety of cannabis-related topics. Peruse local vendors and artisans showcasing the art, wares and food of Humboldt County at the Garberville town square. \$25, VIP \$100. www.cannabisfilmfestival.com.

MUSIC

Ballads, Songs and Stories. 7 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. Rabbi Les plays guitar and sings a selection of favorites from troubadours to Stephen Foster to Joe Young. \$10.

Fort Knox Five. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. Funk, reggae and hip-hop DJs with guests Spinn & Taso and Cacao. \$20. www.arcatatheatre.com.

HSU Calypso Band and Percussion Ensemble. 8-10 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Authentic Caribbean dance music returns after a California tour, plus Hawaiian rhythm from the Percussion Ensemble. Directed by Eugene Novotney and Howard Kaufman, choreography by Sharon Butcher. \$10, \$5, \$3 HSU students. HSUMusic.blogspot.com.

THEATER

Clown: A Parade of Fools. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See April 30 listing.

Clybourne Park Opening Night Gala. Redwood Curtain Theatre, 220 First St., Eureka. Race and real estate in an

outrageous play about how time and neighborhoods change and stay the same. \$20. 443-7688.

Cowgirls Gala Opening Night. 7-10 p.m. Redbud Theatre, Behind Bigfoot Cafe, Willow Creek. A musical comedy about a group of women determined to save a beloved saloon. Gala features a Western-style dinner and drinks. \$35. 530-629-3564.

EVENTS

American Indian Spring Arts and Crafts. 10 a.m.-5 p.m. United Indian Health Services (Potowat), 1600 Weeot Way, Arcata. Supporting artists and crafters with both contemporary and traditional arts and crafts for sale. Free. 825-5070.

AFS Intercultural Programs Open House. 1-5 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Meet local AFS volunteers and students, hear about options for studying abroad, scholarship programs available, hosting an exchange student and volunteering with AFS. Free. northwestcalifornia@afsusa.org. www.afsusa.org. 834-0365.

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Beer and Wine Tasting Fundraiser. 6-9 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. This fundraiser for Redwood Montessori features locally produced wines, award winning beers, a Dutch raffle and a silent auction of products and services from local businesses. \$15. www.sixriversbrewery.com. 822-4027.

HERO Ride for Life. 9 a.m.-3 p.m. Ferndale Fairgrounds, 1250 Fifth Street. See the Humboldt Equestrian Relay Organization race to raise money for the American Cancer Society. Teams and their horses ride the race track and compete for awards. Free. herorideforlife@gmail.com. www.herorideforlife.com. 599-9824.

Puppy Up! Eureka. 9 a.m. Halvorsen Park (Waterfront Drive), Eureka. A two-mile walk to promote awareness of canine cancer and to raise money for cancer research. \$25 registration to walk, event free. www.puppyupeureka.kintera.org.

Shelter Cove 50th Anniversary. 7-midnight. Resort Improvement District No. 1, 9126 Shelter Cove Road, Whitethorn. See May 1 listing.

FOR KIDS

Free Comic Book Day. 10 a.m.-5 p.m. McKinleyville Library, 1606 Pickett Road. Come in anytime the library is open on May 2 to get free comics. There will also be a raffle to win a free board game. Free. mckhuml@co.humboldt.ca.us. www.freecomicbookday.com. 839-4459.

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. This month's book is *Neil Armstrong* by Dana Meachen Rau. Free. www.humboldtarts.org. 442-0278 ext. 201.

Leadership Workshop. 2-6 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Youth-led leadership workshop hosted by McKinleyville Youth Leadership Society. Free. jesse.mcsd@gmail.com. 530-839-9003.

Pal Camp Open House. 10:30 a.m.-2 p.m. Discovery Museum's Pal Camp, 1 Pacific Lumber Camp Road, Freshwater. Have a picnic, play games and learn more about Pal Camp summer camp opportunities for your child. Registration for campers and junior counselors are also taking place. free. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon.

continued on next page ►

Bling & SHINE!

A Benefit to support survivors & their children



**JUST JEWELRY
Secondhand
SALE!**



A Fundraiser for
Humboldt Domestic
Violence Services



Just in time for Mother's Day, a Birthday, an Anniversary, a Just Because Day...ANY DAY!

**JUST JEWELRY
Secondhand SALE!**

**Saturday, May 2, 2015
9:00 am - 5:00 pm
The Eureka Woman's Club
1531 J Street, Eureka**

For more information on how you can support this fundraiser or volunteer call us at our business office for more details: 444-9255



Willow Creek Library, Highways 299 and 96. Introduce your preschooler to the fun of books. Free. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs, and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

FOOD

Weott VFD Spaghetti Feed. 5-8 p.m. Weott Community Center, 175 Lum St. Avenue of the Giants marathon runners fuel up before the big run. \$10, Free for kids 6 and under. weottcsd2010@att.net. 946-2367.

AHA Big Brew Day. 10 a.m.-5 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Toast homebrewing at noon and celebrate and brew together. All who are interested in homebrewing are welcome. Free. Humboldthomebrewers@gmail.com. www.humboldthomebrewers.com. 442-MALT.

Arcata Plaza Farmers' Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Plus, live music.

Masquerade Gala. 6-11 p.m. River Lodge, 1800 Riverwalk Drive, Fortuna. Redwood Preparatory Charter School hosts its annual gala featuring silent and live auctions, dinner, dancing, balloon pops and more. Guests are encouraged to dress up for this masked ball. \$50. 682-6149.

GARDEN

Spring Orchid Show. 9 a.m.-5 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. The Humboldt Orchid Society presents its annual fundraising show, featuring a display of locally grown orchids. \$2 suggested donation. 845-6858.

Wildflower Show. Noon. Willow Creek China-Flat Mu-

seum, 38949 State Route 299. See May 1 listing.

Wildflower Show and Native Plant Sale. 10 a.m.-5 p.m. Manila Community Center, 1611 Peninsula Drive. See May 1 listing.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader Jim Clark. Free. www.ras.org/calendar.

Birding Walk. 9 a.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join NRTL and special guest Chet Ogan for a birding tour around Freshwater Farms Reserve. Free.

Dyerville Loop Birding Trip. 7:30 a.m.-5 p.m. Park n' Ride, Herrick Avenue/Elk River Road exit off Highway 101, Eureka. A road-birding trip with some walking and no access to stores or restrooms. Meet leader Ken Burton at the Herrick Avenue Park and Ride; carpool or call to join the group further south. free. rras.org. 499-1146.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work, clean and paint. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road,

Arcata. Join naturalist John DeMartini for a guided tour of the Lanphere Dunes Unit of the Humboldt Bay Wildlife Refuge. Meet at Pacific Union School to carpool. Free. 444-1397.

Wildflower Show Guided Walk. 11 a.m.-1 p.m. Manila Community Center, 1611 Peninsula Drive. Join a Friends of the Dunes naturalist for a guided walk focusing on wildflowers of the coastal dunes. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See May 1 listing.

ETC

The Diamond Jubilee. noon-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Humboldt Grange honors members that are 75 years of age or older. Light snacks provided. TBA. 268 3806.

HDVS Just Jewelry Secondhand Sale. 9 a.m.-5 p.m. Eureka Women's Club, 1531 J St. Find new and gently used jewelry at this benefit for Humboldt Domestic Violence Services. Free. crc@hdvs.org. 444-9255.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 sunday

ART

Art Talk with Suk Choo Kim. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. View and discuss the annual North West Eye Photography exhibition with professional photographers. \$5, \$2, members & kids Free. www.humboldtarts.org.

Art Reception. 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Opening reception for the WCA's annual Membership Show. Meet the artists and enjoy refreshments. Free. 677-9493.

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

LECTURE

Preparing for a Good Death. 1-4:30 p.m. Wharfinger Building, 1 Marina Way, Eureka. Funeral Consumer's Alliance presents keynote speaker Katy Butler, award-winning journalist and author of *Knocking on Heaven's Door: The Path to a Better Way of Death*. \$25. fcahum-boldt.org. fcahum-boldt.org. 822-8599.

MOVIES

Paddington. 6 p.m. Arcata Theatre Lounge, 1036 G St. A young bear must elude capture by a museum taxidermist after a kindly family adopts him. \$5. www.arcatatheatre.com.

MUSIC

Arcata Interfaith Gospel Choir Prayer Breakfast. 9 a.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enjoy a gourmet continental breakfast and a spirit-filled concert at AIGC's annual event. \$18, \$15.

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Madrigal & MRT Singers. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. HSU Madrigal Singers perform 16th and 19th century love songs, and Mad River Transit sings blues, a jazz waltz and a swinging recipe for chili con carne. Harley Muilenburg directs. \$8, \$5, HSU students free. HSUMusic.blogspot.com.

THEATER

An Afternoon In 14G. 2-3 p.m. HLOC's Space, 92 Sunnybrae Center, Arcata. Join NPA sophomore Rachel Post for musical and theatrical fun at this fundraiser. Donation. info@hloc.org. hloc.org.

EVENTS

Avenue of the Giants Marathon. 7 a.m. Avenue of the Giants (Rio Dell), Dyerville Bridge. Run through the biggest trees in the world. Marathon at 7:45 a.m., half-marathon at 8:45 a.m. and 10K at 9 a.m. Start and finish at Dyerville Bridge. \$90, \$80, \$60. theave.org. 822-1861.

Cannabis Film Festival. 10 a.m. Garberville Town Square, Church Street. See May 2 listing.

May Day Artisan Faire. 10 a.m.-6 p.m. Blue Ox Millworks, 1 X St., Eureka. A day of blacksmithing, woodworking, storytelling, music, beer and barbecue. Featuring music by Good Company, Compost Mountain Boys, Striped Pig String Band and more. \$10, \$9 w/food bank donation, free for kids 12 and under.

FOR KIDS

Kids Bike Rodeo. 9 a.m.-noon. Arcata Plaza, Ninth and G streets. Kids, show off your bike skills in a rodeo-style obstacle course. Also, bike safety lessons, helmet fittings, free bike inspections and a chance to win a new bike. Free. 822-7091.

Leadership Workshop. 2-6 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. See May 2 listing.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Bagels and Blintzes Brunch. 9 a.m.-1 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Temple Beth El's annual brunch includes lox and veggies, scrambled eggs, juice, coffee, fresh fruit and dessert. Also a silent auction: art, jewelry, services and music by Marty Flashman and Klez Encounters. \$12, \$6 kids 6-12, kids 5 and under free. yoasht@gmail.com. www.templebetheleureka.org.

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Enjoy hot cakes, eggs, ham, sausage and strong French roast coffee. \$5, \$3 for kids. 442-7107.

GARDEN

Wildflower Show. Noon. Willow Creek China-Flat Museum, 38949 State Route 299. See May 1 listing.

Wildflower Show and Native Plant Sale. 10 a.m.-4 p.m. Manila Community Center, 1611 Peninsula Drive. See May 1 listing.

MEETINGS

Animism International. First Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. animisminternational@gmail.com. AnimismInternational.org. (530) 324-2896.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that a lush island of the most diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

EPIPHANY ARTISTS 22ND ANNUAL SUMMER SOLSTICE & WORLD PEACE CELEBRATION

SIERRA NEVADA

WORLD MUSIC FESTIVAL

JIMMY CLIFF * THIEVERY CORPORATION * STEEL PULSE * THIRD WORLD
 MAX ROMEO * COMMON KINGS * KEN BOOTHE * YELLOWMAN * BIG YOUTH
 MELBOURNE SKA ORCHESTRA * THE VERY BEST * GENTLEMAN'S DUB CLUB
 NATTALI RIZE & NOTIS * JESSE ROYAL * STICK FIGURE * SOUL SYNDICATE
 TAJ WEEKES * BIXIGA 70 * META & THE CORNERSTONES * ADMIRAL TIBET
 KEITH & TEX * B.B. SEATON * NO-MADDZ * HIRIE * BUSTAMENTO * THE ITALS
 THE MELODIANS * MONTY MORRIS * RAS MUHAMAD * PENTATEUCH
 JOSEPH ISRAEL * LA MISA NEGRA * TAFARI * HEMPRESS SATIVA * MORE TBA!

IN THE DANCEHALL
 RORYSTONELOVE BLACK DUB * MUNGO'S HI FI * COMANCHE HIGH POWER

JUNE 19-21, 2015 BOONVILLE, CALIFORNIA

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 HARVEST MARKET (707) 964-7034 * 171 BOATYARD DRIVE, FORT BRAGG

LAGUNITAS BREWING COMPANY roots organics NO DOGS

Wildflower Identification Walk. 11 a.m.-1 p.m. Manila Community Center, 1611 Peninsula Drive. Join Friends of the Dunes naturalist Peter Williams for a guided walk focusing on identification of coastal wildflowers. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

SPORTS

Summit Series Race No. 1. 9:30 a.m.-3 p.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Summit Series Race #1. Time trials begin at 9:30. \$10, kids under 12 free. Dragstripprez@yahoo.com. Samoadragstrip.com. 845-5755.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. First Sunday of every month, 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. \$2 from 8 a.m. to 9 a.m., \$1 after 9 a.m., kids under 12 free. www.redwoodacres.com. 822-5292.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

4 monday

ART

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Choose from biographies, historical and classic fiction, novels, textbooks, coffee table books and back issues of popular magazines. At the CR Learning Resource Center Building. 476-4215.

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

MOVIES

Pickaxe: the Cascadian Free State Story. 7-9 p.m. Arcata Theatre Lounge, 1036 G St. EPIC presents this documentary following activists in their efforts to stop post-fire logging of an old growth forest. \$5 suggested donation. amber@wildcalifornia.org. 822-7711.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com. 839-7063.

FOOD

Locally Delicious Fundraiser. 5:30-9 p.m. Folie Douce, 1551 G St., Arcata. Enjoy a four-course meal sourced from local farms and help support community grants. Reserve your spot by calling 822-1042. \$50. info@locally-delicious.org. www.locally-delicious.org. 822-1042.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discus-

sions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 tuesday

ART

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See May 4 listing.

DANCE

Dance Workout. 3:30-4 p.m. First Covenant Church Eureka, 2526 J St. 20 minutes of high energy, basic dance moves that women of all ages and abilities can follow. Warm up with sit-ups and push-ups for the first 10 minutes. Free. 442-2273.

MUSIC

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. If you can carry a tune and play a few ukulele chords, come party with us. We play everything from "Abilene" to "Surfin' USA." No formal lessons offered, but we'll give you a chord chart and help you along. Other instruments welcome on approval. Donations of \$1-\$2 appreciated. veganlady21@yahoo.com.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Family Storytelling Group. 10-11:30 a.m. Manila Community Center, 1611 Peninsula Drive. Early literacy community storytelling group for infants, toddlers and their families. Receive a free book to continue family reading at home. Free. manilacommunity@gmail.com. 444-9771.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See May 3 listing.

Reading Like A Wizard. 3:30-5 p.m. Fortuna Library, 753 14th St. See April 30 listing.

FOOD

Fortuna Farmers Market. 3-6 p.m. Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free.

Miranda Farmers Market. 2-5 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods and more right across from the Miranda Gardens Resort. Free. www.facebook.com/Southern-humboldtfarmersmarket.

Shelter Cove Farmers Market. 2-5 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, all with an ocean view. Free. www.facebook.com/Southernhumboldtfarmersmarket.

MEETINGS

Parents in Partnership. 5:30-7 p.m. Manila Community



Hammer Time

Humboldt loves a good party. Humboldt also loves its artisans and its history, so what could be better than a day spent celebrating all three? The annual **May Day Living History and Artisan Faire at Blue Ox Millworks** is a family favorite that gives folks a peek into what life was like in a simpler time.

On **Sunday, May 3** from **10 a.m. to 6 p.m.**, step back in time and watch **blacksmiths** send sparks flying as they hammer out hot metal. Or sing a few **sea shanties** with the boat crew. Spin some **yarn**, throw a little **clay** and definitely dance around the **May pole**. Kids can listen to stories, watch **puppet shows**, have their **faces painted** and play with **balloon animals**. And adding to the authentic feel of the day, Old Town Carriage Company is offering **horse-drawn carriage rides** at special family rates.

Throughout the event, you can tap your toes to old timey tunes. With three stages, you're bound to hear someone you love — no claptrap here — just real good music from **The No Good Redwood Ramblers, Good Company, Compost Mountain Boys, Striped Pig String Band, Kenny Ray and The Mighty Rovers and Mon Petit Chou** (just to name a few). And to keep your energy up for all that dancing, hammering, spinning and singing, refuel on tasty barbecue and local microbrews at the cook shop and beer garden.

This fun event is a fundraiser for **Blue Ox Youth and Community Radio**, a program of the Ink People Center for the Arts. The good times run \$10, \$9 w/food bank donation, free for kids 12 and under.

— Kali Cozyris

Center, 1611 Peninsula Drive. Join with other parents and caregivers to learn and share parenting and life skills. New topic each week. Meal served and childcare available. Free. manilacommunity@gmail.com. 444-9771.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards at the Moose Lodge. 444-3161.

Myers Flat Community Clean Up. First Tuesday of every month, 10 a.m.-noon Riverbend Cellars, 12990 Avenue of the Giants, Myers Flat. Help with limbing, taming brush, burning slash, hauling garbage and clearing out abandoned cars. Free. www.riverbendcellars.com.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jambalaya, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5.

6 wednesday

ART

Spring Ceramics Sale. 8 a.m.-5 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. The college's Clay Club presents the Spring Ceramics Sale featuring work by students and instructors. In the administration building lobby

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See May 4 listing.

MOVIES

Sci Fi Night ft. The Atomic Brain. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. A.K.A *Monstrosity*. Once again, poor decision-making involving vanity and science results in a spectacularly awful B movie. Free w/\$5 food or bev purchase. www.arcatatheatre.com.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their

continued on next page ►

parents. Free.

MEETINGS

Teenship Meeting. 4-5:30 p.m. Manila Community Center, 1611 Peninsula Drive. Open meeting for ages 13-18. Gain job skills, listen to guest speakers and plan fundraising activities. Meal served. Free. manilacomunity@gmail.com. 444-9771.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. 733-5406.

Native Landscaping. 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help maintain the native landscaping around the Humboldt Coastal Nature Center. Help with weeding on the green roof is especially needed. Bring gloves if you have them and come dressed for the weather. Free. 444-1397.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle

Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

7 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See April 30 listing.

Spring Ceramics Sale. 8 a.m.-5 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See May 6 listing.

Spring Exhibits. 11 a.m.-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. See April 30 listing.

Sad Songs, Happy Dance

Hear the word flamenco and you likely imagine a woman with a dark chignon clapping and stomping in a café. But according to dancer **Savannah Fuentes**, “Flamenco is first and foremost a singing art form.” The sexy, expressive sights and sounds of the genre, she says, actually have their roots in persecution, springing from the mining communities and ethnic groups — Muslims, Jews and Romani — who fled to Andalusia in southern Spain under Queen Isabella. The mark of quality flamenco, for Fuentes, is a good cry.

While the songs, the guitar and the accompanying dance can be baleful, Fuentes will be doing *alegría* — happy dance — from the coast of Spain in her performance on **Friday, May 1, at 8 p.m.** at the **D Street Neighborhood Center** (\$20, \$10, \$7). The Seattle-based dancer, who has trained in the U.S. and Spain over the last 18 years, makes her fifth visit to Humboldt, this time with singer **Jesus Montoya** from Seville and Bulgarian guitarist **Bobby de Sofia**. Prepare for the strength of Montoya's voice as he sings out phrases, his melisma playing off de Sofia's soulful guitar in a style reminiscent of Arabic singing. There's an element of group improvisation at work, and Fuentes uses every digit, every vertebrae to follow and expand the musical conversation.

— *Jennifer Fumiko Cahill*



BOOKS

Library Book Sale. 7:45 a.m.-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See May 4 listing.

DANCE

Dance Workout. 3:30-4 p.m. First Covenant Church Eureka, 2526 J St. See May 5 listing.

MUSIC

Mickey Avalon and Dirt Nasty. 8 p.m.-midnight. Mateel Community Center, 59 Rusk Lane, Redway. Hip-hop and rap stylings. \$28. futureproductions707@gmail.com. 923-3368.

THEATER

Clybourne Park Cheap Date Thursday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Race and real estate in an outrageous play about how time and neighborhoods change and stay the same. \$10. 443-7688.

EVENTS

Friends of the Eel River Anniversary. 5:30-8:30 p.m. Arcata Playhouse, 1251 Ninth St. Celebrate 20 years and honor individuals and organizations helping the Eel River. Free. foer@eelriver.org. 822-3342.

FOR KIDS

Children's Mental Health Dinner and Story. 6-7 p.m. McKinleyville Family Resource Center, 1450 Hiller Road. A bi-lingual reading of a children's story followed by an interactive art project and a healthy meal for the whole family. Copies of the book available to take home. Free. baker.mfrc@gmail.com. 840-0905.

Reading Like A Wizard. 3:30-5 p.m. Fortuna Library, 753 14th St. See April 30 listing.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See April 30 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 30 listing.

Heads Up...

Birders collect pledges for the number of bird species seen in 24 hours in the Tim McKay Birdathon, May 1-9. See www.yournec.org/events/birdathon for more information, or call 822-6918.

The 58th annual Fish Festival is seeking vendors. For more information, go to www.trinidadcalif.com and visit the Fish Festival Facebook page for details.

Volunteers wanted for Eureka VA clinic. For more information, call 269-7502.

Westhaven Center for the Arts seeks entries for its May-June Annual Membership show. Call 677-0128 for details.

Contestants needed to compete in the Redwood Coast Up in Smoke BBQ Competition and Beer Tasting on May 30. Call 443-1947.

For an application for grand jury service, call 269-1270 or stop by the Jury Services Office at the County Courthouse. Applications available online at www.co.humboldt.ca.us/grandjury.

The HERO Ride for Life seeks volunteers and organizations to host equine-related demonstrations at the May 2 event. Contact herorideforlife@gmail.com or visit www.herorideforlife.com.

Applications are available for entertainers and vendors for the Mateel Community Center's Summer Arts and Music Festival. For more information, visit www.mateel.org or call 923-3368.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359.

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. **As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.**

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

The Age of Adaline	Fri-Thu: (12:40, 3:25), 6:10, 8:55
Avengers: Age of Ultron	Fri-Thu: (11:40a.m., 2:45), 6, 8:40, 9:15
Avengers: Age of Ultron in 3D	Fri-Thu: (1:20, 2:30, 4:40), 8
Cinderella	Fri-Thu: (12:45, 3:30), 6:15
The Divergent Series: Insurgent	Fri-Thu: 9
Ex Machina	Fri-Thu: (1:30, 4:30), 6:50, 9:30
Furious 7	Fri-Thu: (11:45a.m., 2:50), 6:05, 9:10
Get Hard	Fri-Thu: (2:10, 4:45), 7:10, 9:35
Home	Fri-Thu: (12:50, 3:15), 5:40
Little Boy	Fri-Thu: (11:50a.m.), 5:50
The Longest Ride	Fri-Thu: 8:10
Monkey Kingdom	Fri-Thu: (12:05, 2:20, 4:35), 6:55, 9:05
Paul Blart: Mall Cop 2	Fri-Thu: (12:30, 3), 5:30, 8:20
Unfriended	Fri-Thu: (1, 3:10), 5:20, 7:30, 9:40

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-3456

The Age of Adaline	Fri-Sun: (12:50, 3:35), 6:20, 9:05; Mon-Thur: (3:35), 6:20, 9:05
Avengers: Age of Ultron	Fri-Sun: (11:40a.m., 2:45), 6, 9:15; Mon-Thur: (2:45), 6, 9:15
Avengers: Age of Ultron in 3D	Fri-Sun: (1:20, 4:40), 8; Mon-Thur: (4:40), 8
Furious 7	Fri-Sun: (11:50a.m., 2:55), 5:50, 8:50; Mon-Thur: (2:55), 5:50, 8:50
Home	Fri-Sun: (12:45, 3:15), 5:40, 8:10; Mon-Thur: (3:15), 5:40, 8:10
Monkey Kingdom	Fri-Sun: (12:30, 2:40, 4:50), 6:55; Mon-Thur: (2:40, 4:50), 6:55
Paul Blart: Mall Cop 2	Fri-Sun: (12:05, 2:30, 4:55), 7:20, 9:40; Mon-Thur: (4:55), 7:20, 9:40
Unfriended	Fri-Thu: 9
While We're Young	Fri-Sun: (2:05, 4:30), 7, 9:25; Mon-Thur: (4:30), 7, 9:25

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Avengers: Age of Ultron	Fri: (2:45), 6, 9:15; Sat-Sun: (11:40a.m., 2:45), 6, 9:15; Mon-Thur: (2:45), 6, 9:15
The Water Diviner	Fri: (3:40), 6:20, 9; Sat-Sun: (1, 3:40), 6:20, 9; Mon-Thur: (3:40), 6:20, 9
Woman in Gold	Fri: (3:10), 5:45, 8:25; Sat-Sun: (12:40, 3:10), 5:45, 8:25; Mon-Thur: (3:10), 5:45, 8:25

Fortuna Theatre

1241 Main St., (707) 725-2121

The Age of Adaline	Fri: (3:50), 6:45, 9:25; Sat: (12:30, 3:50), 6:45, 9:25; Sun: (12:30, 3:50), 6:45; Mon-Thur: (3:50), 6:45
Avengers: Age of Ultron	Fri: (4:15, 4:50, 5:50), 7:20, 8; Sat-Sun: (12:30, 1, 2:20, 4:15, 4:50, 5:50), 7:20, 8; Mon-Thur: (4:15, 4:50, 5:50), 7:20, 8;
Avengers: Age of Ultron 3D	Fri: (3:30), 6:35, 9:40; Sat: (12, 3:30), 6:35, 9:40; Sun: (12, 3:30), 6:35; Mon-Thur: (3:30), 6:35
Paul Blart: Mall Cop 2	Fri: (4:15), 7:05, 9:25; Sat: (12:40, 4:15), 7:05, 9:25; Sun: (12:40, 4:15), 7:05; Mon-Thur: (4:15), 7:05

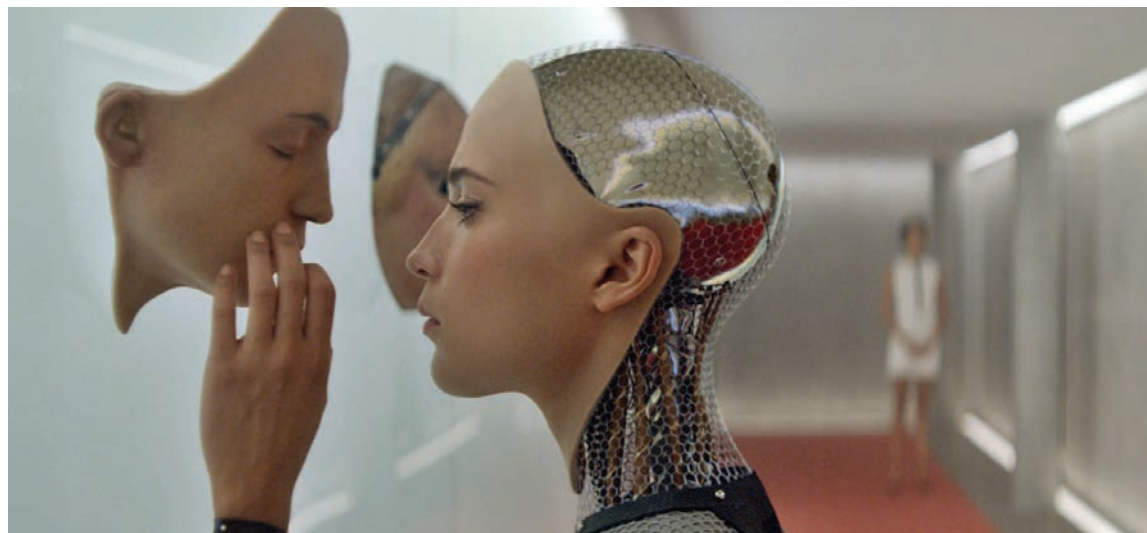
Inhuman

Ex Machina's well built and *Adaline's* a pretty face

By John J. Bennett

filmland@northcoastjournal.com

JUST GIVE
ME A
MINUTE
TO PUT MY
FACE ON.



Reviews

EX MACHINA. Maybe it's foreshadowing: The first half of 2015 has, so far, produced two mainstream cinematic explorations of artificial intelligence. It would hardly come as a surprise if Apple's next big launch is a sentient machine, which would simultaneously provide delicious vindication to all the sci-fi nerds and likely signal the onset of the global apocalypse. If and when that happens, the product will probably more closely resemble Ava (Alicia Vikander), the robot at the center of *Ex Machina*, writer Alex Garland's (*The Beach*, *28 Days Later*) cool, stylish directorial debut, than Neill Blomkamp's lovably raggedy Chappie.

Ava is the creation of a reclusive Internet billionaire genius named Nathan (Oscar Isaac), who seems to divide his time evenly between intensive R&D and getting blackout drunk, both within the confines of his remote, ultramodern estate. Caleb (Domhnall Gleeson), a programmer deep in the beehive of Nathan's company, wins what looks like a golden ticket: an opportunity to spend a week working and partying with the man himself. It almost seems too good to be true, especially when Nathan reveals that Caleb has been selected to rigorously test the intelligence of his latest project. As Caleb descends into the rabbit hole with both Nathan and Ava, though, questions of responsibility, control and manipulation abound. Caleb's retreat with the boss and the girl he built becomes far more involved than anyone could have anticipated.

Garland examines the AI dilemma probingly, drawing in elements of creation myths from Christianity, Hinduism, Greek philosophy and early science fiction. The result is a measured, literary movie that, while obviously intelligent and finely crafted, somehow loses momentum when it needs it the most. The majority of *Ex Machina* builds effectively, the striking austerity of its setting, camera work and pacing all neatly synchronized. But when a little chaos is introduced, the movie struggles to overcome its admittedly elegant inertia. I hate to damn it with

faint praise, because where *Ex Machina* succeeds, it does so resoundingly. The characters, all thoroughly imagined and vividly portrayed, keep secrets and harbor their own dubious motives. Style abounds in the production design, visual effects and cinematography. The cumulative effect is, right up until the end, convincingly enveloping. But when the climax arrives, it isn't surprising enough to disrupt the pleasant numbing effect of the preceding 90 minutes. My level of satisfaction with the ending notwithstanding, *Ex Machina* is compelling, original, exceptionally well-acted science fiction — an impressive achievement, if an imperfect one. R. 108m.

THE AGE OF ADALINE. I was completely convinced, almost from the outset, that this was adapted from somebody's favorite book club selection. The wooden narration, arch historiography and mild magical realism feel like they were taken directly from the pages of some mediocre contemporary novel. Not so: It's just a painfully overwrought, falsely literary screenplay. The movie could be worse, though.

Adaline Bowman (Blake Lively), a San Franciscan born just after the turn of the last century, lived a full life until she was in her late twenties. She married, had a daughter and lost her husband to accident in the construction of the Golden Gate Bridge. Then she was in a car accident in which she was struck by lightning and stopped aging. Fearing government vivisection, Adaline assumes a new manufactured identity every 10 years, never getting close to anyone except a series of cocker spaniels. But then she falls for wealthy philanthropist Ellis Jones (Michiel Huisman). When they visit his parents in Sonoma County for a long weekend, things get a little awkward: Turns out Adaline (now Jenny) and Ellis' dad (Harrison Ford) knew each other — wink — many years ago. Awkward! This leads to something of a crisis for Jenny/Adaline, which precipitates a rushed, predictable ending for the movie.

Overall, *The Age of Adaline* is watch-

able enough. Director Lee Toland Krieger's (*The Vicious Kind*, *Celeste & Jesse Forever*) style suits the tone of the story, moving it along with a gentle, classic Hollywood pace. The performances are generally solid, although Huisman's Dutch accent occasionally pushes through and Lively delivers her lines like an audio double for Robin Wright's Claire Underwood on *House of Cards*. This is a harmless, likable date-night movie that, taken at face value, is perfectly pleasant. Closer scrutiny might reveal it to be self-important and histrionic, but maybe we should just leave well enough alone. PG13. 113m.

— John J. Bennett

Previews

AVENGERS: AGE OF ULTRON. The superheroes assemble again to battle a robot army and the evil baritone of Ultron. PG13. 141m.

THE WATER DIVINER. Russell Crowe stars as a father on the hunt for his missing sons in Turkey. R. 111m.

Continuing

CINDERELLA. Kenneth Branagh's adaptation makes an old story new with classic Hollywood style, solid lead Lily James and the wicked-chic Cate Blanchett. PG. 113m.

FURIOUS 7. Big, fun and slick as Vin Diesel's bald head, the franchise continues with a revenge plot and plenty of smoking tires. PG13. 137m.

GET HARD. Will Ferrell and Kevin Hart respectively play a 1-percenter and a faux tough guy prepping for prison in a comedy that isn't funny enough. R. 100m.

HOME. Jim Parsons and Rihanna voice a pair of misfit buddies in an alien-on-earth animated feature. Brisk, bright and blandly entertaining. PG. 93m.

INSURGENT. Great design and strong performances from Shailene Woodley and Miles Teller almost save it from a bloated plot. Don't worry — more are coming. PG13. 119m.

LITTLE BOY. A boy who desperately wants his father home from war discovers his own supernatural powers in this family

fantasy with Emily Watson and Michael Rapaport. PG13. 100m.

THE LONGEST RIDE. The latest Nicholas Sparks adaptation has young lovers reading old love letters, this time with a rodeo backdrop. Predictable and dull, it hits the dirt like a fallen rider but nobody cares if it gets up. PG13. 128m.

MONKEY KINGDOM. A Disney documentary about a monkey and her baby in a South Asian jungle. Narrated by Tina Fey. G. 81m.

PAUL BLART: MALL COP 2. Kevin James reprises his fat-guy-on-a-Segway act, this time on a family vacation in Las Vegas. PG. 94m.

UNFRIENDED. More "found footage," this time from a laptop chronicling a cyberhaunting with messages from ... a dead girl. R. 82m.

WHILE WE'RE YOUNG. Noah Baumbach's writing and an excellent cast create real-life ambiguity in a story about married 40-somethings trying to keep their cool and men who act like boys. With Ben Stiller and Naomi Watts. R. 97m.

WOMAN IN GOLD. Ryan Reynolds struggles to keep up with Helen Mirren, who plays a Holocaust survivor fighting to reclaim her family's art in this based-on-a-true-story Oscar-bait. PG13. 109m.

— Jennifer Fumiko Cahill

MOVIES & EVENTS

..... May 1 - May 6

ARCATATHEATRE

Fri May 1 - Wolf documentary:
OR7 - The Journey, Doors @ 6:30 PM, Movie @ 7 PM, \$10 Adv Tix @ brownpapertickets.com/.

Sat May 2 - Fort Knox Five, Doors @ 9:30 PM, Tix TBA, 21+.

Sun May 3 - Paddington (2014), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Weds. May 6 - Sci Fi Night ft. The Atomic Brain (1964), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Arcata Theatre Lounge

arcatatheatre.com • 822-1220 • 1036 G St.

workshops & CLASSES

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Arts & Crafts

CREATING FAIRY GARDEN FURNITURE WITH CLAY W/ MARGO WHITCOMB. Sat. May 9, 9 a.m. – 11:30 a.m., & May 23, return for glazing 9 a.m.–10 a.m., \$30 per class. Have fun with clay and create a variety of fairy furniture and accessories for your garden. Ages 10 and up. Limited to 5 students. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0430)

CREATING WITH CLAY. First and Third Thurs.'s 6:30 – 8:30 pm. Here's your chance to create whimsical and fun ceramic projects to help our fundraising efforts and your opportunity to create in clay in this free two hour workshop. Call to reserve space. Limited to three visits in a six month period. Fire Arts Center 520 South G St Arcata 707-826-1445 fireartsarcata.com (AC-0702)

LEARN TO KNIT. Our new beginning knitting class will give you the skills to complete your first knitted project, a knitted hat. Total instruction time is six hours and materials are included, \$65.00. Sat., May 2, 10 a.m. – Noon, Sat., May 9, 10 a.m. – Noon, Sat., May 16, 10 a.m. – Noon. Sign-up on-line or give us a call (707) 442-9276 info@northcoastknittery.com, <http://northcoastknittery.com/workshops>. (AC0430)

Communication

NEW DESIGNS FOR FUNDRAISING: THE PEOPLE. Online course offers a comprehensive overview of non-profit organization volunteer identification and recruitment, best practices for developing and maintaining strong boards, the relation between board and staff, and inspired team building. Online course runs May 11-June 7. Fee: \$195. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit www.humboldt.edu/fundraisingcertificate (CMM-0430)

Computer

BEGINNING MICROSOFT PUBLISHER. Tues.'s Jun. 9 and 16 at College of the Redwoods Community Education. The fee is \$125. This is a hands-on class and is an important skill to add to your resume. Come and learn how to create basic flyers, posters and sales advertisements. Call 476-4500 to register (C-0430)

INTERMEDIATE BOOKKEEPING TRAINING WITH QUICKBOOKS 2014. This class will deal with inventory, depreciation, calculating payroll, job tracking, reports, and standard controls for the professional bookkeeper. Class is held 1-5pm on Mon.'s and Tues.'s starting June 1- July 21 and the fee is \$695. Call 476-4500 to register. (C-0430)

Dance/Music/Theater/Film

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H St. Eureka. www.DanceEureka.com, (707) 502-2188. (DMF-0702)

DANCE WITH DEBBIE: HAVE YOU ALWAYS WANTED TO DANCE WELL WITH A PARTNER? Sign up now to learn a romantic dance: Bachata, Nightclub two-step, Salsa or Rumba. We break things down so they are easy to learn. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (DMT-0430)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0226)

PIANO LESSONS. Beginners, all ages. Experienced. Judith Louise 476-8919. (DMT-1231)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0625)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri.'s, 11:30 a.m.–12:30 p.m., \$50. Beg/Int, continuing students: Mon.'s, 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0430)

WEST AFRICAN DANCE W/ LIVE DRUMMING. Tues.'s, All Level Class, 5:30 p.m.–7 p.m. Thurs.'s Beginning/Breakdown, 7 p.m.–8 p.m., Redwood Raks Dance Studio, Arcata. Facebook Arcata West African Dance or contact Heather (707) 834-3610. (DMT-0331)

Fitness

AIKIDO is the non-violent martial art you've been looking for! Discover the power of this fascinating practice and polish your mind, body, and spirit. New beginner's class series starts in May. Mon-Fri. 6-7:30 p.m. Children's classes Mon. or Wed., 4-5 p.m. info@northcoastaikido.org

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Pre-register now. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0723)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0625)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)



50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

GENTLE YOGA 4. Practice yoga stretches to relax your body and calm your mind with poses for all levels and body types. Improve balance, strength, flexibility and concentration. With Patricia Starr. Mon.'s, May 4-18 from 1-2:30 p.m. OLLI members \$50/all others \$75. OLLI: 826-5880, www.humboldt.edu/olli (O-0430)

STRAIGHT FROM THE HORSE'S MOUTH: Enhancing Your Communication Skills. Learn how energy, voice and body language affect our relationships with those around us. Participants will engage with each other and horses to increase and improve the use of both verbal and nonverbal expression. No horse experience is necessary. With Terri Jennings. Sat., May 2 from 9-1 p.m. at Healing Strides in Arcata. OLLI Members \$60/all others \$85. OLLI: 826-5880, www.humboldt.edu/olli (O-0430)

Home and Garden

FUNDAMENTALS OF PERMACULTURE. Learn the essentials of Permaculture Design for your home site or homestead. April 30 – May 3, Sandy Bar Ranch, on the Klamath River. \$275. (530) 627-3379. www.sandybar.com (G-0430)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed.'s, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com. (S-0723)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0625)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0625)

IN OUR FAST-PACED WORLD ARE YOU LOOKING FOR MORE INNER PEACE? Chanting HU, a once secret name for God, has helped people throughout time find inner peace and divine love. All welcome to free HU Chants, on Tues. May 5, 7-7:30 p.m., and every 1st Tues. of the month, at Jefferson Community Ctr., 1000 B St., Eureka, and at 1536 John Hill Rd., in Eureka, on the 1st three Fri.'s of the month 8-8:30 p.m. 444-2536 and miraclesinyourlife.org, Eckankar: Experience the light and sound of God! (S-0430)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun.'s, 6 p.m, Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0604)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun.'s, 6 p.m, Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0625)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-0626)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0702)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0625)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m.-7:45 p.m. at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0820)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0626)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0528)

Vocational

HELP OTHERS BY BECOMING CERTIFIED IN MASSAGE THERAPY! Holistic Health Education courses have been available at Loving Hands Institute since 1989. Come learn from experienced professionals at a reasonable cost and at your own pace! For more information on our 510 hour program call 725-9627 or visit www.lovinghandsinstitute.com (V-0716)

MEDICAL ASSISTING INFORMATIONAL MEETING. Will be held on May 13, 2015 at 525 D Street Eureka, 3:00-5:00PM. Call College of the Redwoods Community Education at 476-4500 for more information. (V-0430)

MEDICAL BILLING AND CODING PROGRAM INFORMATIONAL MEETING. Apr.30 6-pm at College of the Redwoods Community Education 525 D Street Eureka call 476-4500 for more information (V-0430)

PHARMACY TECHNICIAN PROGRAM INFORMATIONAL MEETING. Aug. 25 6-pm at College of the Redwoods Community Education 525 D Street Eureka call 476-4500 for more information. (V-0430)

Wellness & Bodywork

ARCATA SCHOOL OF MESSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W-0128)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medical Cannabis Conference. Apr. 25-26, 2015. Arcata Community Center. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. CME's available. www.dandelionherb.com (707)-442-8157 (W-0723)

HUMBOLDT HERBALS SPRING CLASS SERIES. Intrigued by herbal medicine? Join us for this 10 week series of diverse herbal topics, and give yourself a great foundation in herbal medicine. Call or email for the full course description. \$395 - includes 10 classes, 2 herb walks, detailed hand-outs, and product samples. Classes are Sat.'s, 10-12:30 p.m., in Old Town Eureka, beginning May 2. (707) 442-3541, emailus@humboldtherbals.com www.humboldtherbals.com (W-0430)

JIN SHIN JYUTSU. Events calendar. Two ways to learn about this ancient art: using gentle touch for health of body, mind and spirit. (1) Introductory lecture/demonstration (a benefit for the Breast and GYN Health Project), \$5 on Thurs.'s, April 2, and May 7, 6:30 p.m.-8 p.m. (2) Self Help classes series of 4, April 8, 15, 22 and 29, 6:30 p.m.- 8 p.m. \$10 per class or \$35 for the series. All events at the Arcata Wellness Center, 735 12th St., Arcata, by Denny Dorsett RN, certified Jin Shin Jyutsu practitioner and self help teacher, (707) 825-0824 for class registration or private sessions. (W-0430)

LEARN INTEGRATED ENERGY THERAPY-HEAL WITH THE ENERGY OF ANGELS AND VIOLET RAY! No experience required, 8 NCBTMB Massage CEU's! Free Intro Weds 5/13 7-9PM OR Sat 5/16 10A-12N. Basic Level Certification Class Saturday 5/30 9:30AM-5:30PM. Isis 48 Sunnybrae Ctr Arcata, Karen & Bill Simpson-IET Master Instructors (215) 948-3456 PathwaysToLivingWell.com

MEDICARE PRESCRIPTION DRUG PLANS. Thurs., May 14, at Area 1 Agency on Aging Building, 434 7th St., Eureka. Understanding coverage choices, changes for 2015 and who is affected. For additional info. or to schedule an appointment call HICAP (707) 444-3000 (W-0514)

YOGA IN FORTUNA EVERY FRIDAY. 9:30 a.m. - 10:45 a.m., Multigenerational Center, 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. scholarships available, info call Laurie Birdsong (707) 362-5457 (W-0625)

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LEGAL NOTICES
CONTINUED ON NEXT PAGE

NOTICE OF PETITION TO ADMINISTER ESTATE OF EDITH MARGARET WATSON CASE NO. PR150096

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, EDITH MARGARET WATSON, aka, EDITH M. WATSON, aka EDIE WATSON A PETITION FOR PROBATE has been filed by Petitioner, STEPHEN G. WATSON In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that STEPHEN G. WATSON Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 7, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file

with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Stephen G. Watson, SBN #112171 Law Office of W.G. Watson, Jr. 715 I Street P.O. Box 1021 Eureka, CA. 95502 (707) 444-3071 April 10, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

4/16, 4/23, 4/30/2015 (15-99)

PUBLIC HEARING AND PARENT COMMITTEE MEETING

The Northern Humboldt Indian Education Program, Title VII, will **conduct a Public Hearing and Parent Committee meeting on May 4, 2015 at 5:30 p.m. in Room 505** at McKinleyville High School, 1300 Murray Rd., McKinleyville, CA.

All parents/guardians of American Indian/Alaska Native students enrolled in Trinidad, McKinleyville, Blue Lake, Pacific Union, Arcata, Big Lagoon, Jacoby Creek, Fieldbrook, and Northern Humboldt Union High School Districts and community members are invited to attend. The purpose of the hearing is to receive community input to the 2015-2016 Title VII Formula Grant. For more information contact the Indian Education Office at 839-6469.

04/30

NOTICE OF HEARING IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING, JUVENILE DEPARTMENT, NO: 14-7-01838-8 SEA 14-7-01839-6 SEA

IN RE THE DEPENDENCY OF:

RILEY LOS

DOB: 1/12/12

ADEN LOS

DOB: 6/14/08

TO: * **Nicole Neal a/k/a Nichole Neal, a/k/a Nicole Neil**, Mother and/or anyone claiming parental/paternal rights or interest in the children and to All Whom It May Concern:

On August 22, 2014, a petition for Dependency was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named children, whose parents are * **and Robert Los**. [FOR FURTHER INFORMATION, CALL 206-720-3293, 8:00 a.m. - 4:30 p.m.]

Said Petition will be heard on June 4, 2015, at 8:15 a.m., at King County Courthouse, 516 Third Avenue, Rm. E-201, Seattle, WA

98104, before a judge of the above entitled court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the court such as shall appear to be for the welfare of the said children. Dated April 21, 2015. BARBARA MINER KING COUNTY SUPERIOR COURT CLERK BY: AMD, Deputy Clerk

04/30, 05/07, 05/14/15 (15-102)

Informal Competitive Bid Process: Family Resource Center Consultant for Fiscal Year 2015-2016

FIRST 5 HUMBOLDT has initiated an informal competitive bid process to select a Family Resource Center Consultant whose primary role will be to assist the FIRST 5 HUMBOLDT with determining how to support implementation of the Standards of Quality for Family Strengthening & Support within Family Resource Centers. To secure a copy of the document describing the bid process, contact FIRST 5 HUMBOLDT at 445-7389, or download the document from www.humkids.org under 'What's New.' All bids must be received by 4:00 pm on June 1, 2015.

04/30, 5/07

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned will sell by competitive bidding on Saturday, May, 16 at 10:00 am on the premises where said property has been stored and which is located at Fields Landing Storage 6790 Fields Landing Dr. Fields Landing, CA the following:
#55 Robert Grundman
#28 Kenny Hastings
#26 Sheila Taylor
#54 Doug Reynolds
#75 Monica Surber
#36 Walt Mucha
#67 Lisa Lopez
#47 Chuck Elwood
#44 Swale Meaudine
#8 Jim Naylor
#65 Nakia Cook
Units have personal & misc. household items. Purchases must be paid for at the time of purchase in cash only.

4/30, 5/7

FBN
statements:
\$55
442-1400

TS# 14-2131-D COMPLIANCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 WAS NOT REQUIRED BECAUSE THE PROPERTY IS VACANT LAND. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 6/5/14.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Matthew Cafagno, s single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 6/11/14 as Instrument No. 2014-010218-6 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, May 7, 2015 at 10:30 A.M. Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, California 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Three Creeks Partnership, within 10 days from the first publication of this notice at 1388 Court Street, Suite C, Redding, CA 96001 Tract A The North Half Of The Northwest Quarter, The Southeast Quarter Of The Northwest Quarter And The Northeast Quarter Of The Southwest Quarter Of Section 13, Township 3 North, Range 5 East, Humboldt Meridian. Being The Same Lands Described In Patent Issued By The United States Of America And Recorded In Book 19 Of Patents, Page 528, Humboldt County Records. Excepting Therefrom, In The West Half Of Said Section 13 And In Sections 11 12 And 14, A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road The Approximate Location Of Which Is Shown On Exhibit B - Page 1 Of The Kerlin Creek Ranch Landowners Association Declaration Of Restrictions And Road Maintenance Agreement Recorded May 14, 2014 As Instrument No. 2014-8504-16, Humboldt County Official Records. Tract B Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al And University Hill Foundation Recorded January 5, 1973 In Book 1172, Page 305, Humboldt County Official Records. Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al Recorded February 13, 1973 In Book 1177, Page 258, Humboldt County Official Records. Easement Rights As Contained In The Reciprocal Right-Of-Way Agreement Between United States Plywood Corporation And Trinity Alps Lumber Company Recorded June 19, 1972 In Book 1142, Page 221, Humboldt County Official Records. Tract C A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road Running From A Point Near The Northeast Corner Of The Southwest Quarter Of The Northwest Quarter Of Said Section 13, Southwesterly And Northwesterly Across Said Southwest Quarter Of The Northwest Quarter And Continuing Northerly Across Lots 1 And 8 Of Section 14 To The North Line Of Said Lot 1 And Further Continuing Northerly And Westerly Across The South Half Of The Southeast Quarter And The Northwest Quarter Of The Southeast Quarter Of Section 11, All In Said Township 3 North, Range 5 East, Humboldt Meridian. Tract D A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road Running From The East Line Of Parcel One Above, The Approximate Location Of Which Is Shown On Exhibit B - Page 1 Of The Kerlin Creek Ranch Landowners Association Declaration Of Restrictions And Road Maintenance Agreement Recorded May 14, 2014 As Instrument No. 2014-8504-16. Humboldt County Official Records. APN: 317-063-001 Estimated opening bid: \$272,594.55 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: ts # 2014-2131-D. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/15 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle Van Bockern Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 972240 PUB: 4/16, 4/23, 4/30/15.

4/16, 4/23, 4/30/15 (15-93)

FICTITIOUS BUSINESS NAME STATEMENT 15-00195

The following person is doing Business as **SALTY'S SUPPLY CO.**, Humboldt, 322 Main Street, Trinidad, CA 95570, P.O. Box 203, Trinidad, CA 95570
Brett D. Gregory
51 Midway Drive, #56
Trinidad, CA 95570
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on na
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Brett Gregory, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on March 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

4/9, 4/16, 4/23, 4/30/2015 (15-89)

FICTITIOUS BUSINESS NAME STATEMENT 15-00207

The following person is doing Business as **UNION BAY CANNING AND SUNDRIES**, Humboldt, 1761 Oakdale Drive, McKinleyville, CA 95519
Todd M. Lawson
1761 Oakdale Drive
McKinleyville, CA 95519
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on na
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/Todd Lawson, Owner
This statement was filed with the County Clerk of Humboldt County on April 1, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

4/16, 4/23, 4/30, 5/7/2015 (15-96)

FICTITIOUS BUSINESS NAME STATEMENT 15-00217

The following person is doing Business as **HUMBOLDT JUICE WORKS**, Humboldt, 933 I St. Arcata, CA 95521
Miles D. Garrett
1667 H St.
Arcata, CA 95521
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on na
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/Miles Garrett
This statement was filed with the County Clerk of Humboldt County on April 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

4/16, 4/23, 4/30, 5/7/2015 (15-90)

FICTITIOUS BUSINESS NAME STATEMENT 15-00223

The following person is doing Business as **MADAME FORTUNA'S LUCKY HEART SHOP**, Humboldt, 591 Main St., Fortuna, CA 95540, P.O. Box 626, Fortuna, CA 95540
Takasha Young
778 Tompkins Hill Rd.
Fortuna, CA 95540
The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on na
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/Takasha Young, Owner
This statement was filed with the County Clerk of Humboldt County on April 10, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

4/16, 4/23, 4/30, 5/7/2015 (15-98)

FICTITIOUS BUSINESS NAME STATEMENT 15-00235

The following person is doing Business as **SEED BOX LANDSCAPE & DESIGN**, Humboldt, 1575 Vancil St., Fortuna, CA 95540
Fallon Development, Inc.
CA #35-2518968
327 W Orangethorpe
Fullerton, CA 92832
The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on na
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/Marisa Fleming, Secretary
This statement was filed with the County Clerk of Humboldt County on April 16, 2015
KELLY E. SANDERS
Humboldt County Clerk

4/23, 4/30, 5/7, 5/14/2015 (15-101)

FICTITIOUS BUSINESS NAME STATEMENT 15-00180

The following persons are doing Business as **WONDERLAND NURSERY**, Humboldt, 78 Bear Canyon Rd., Garberville, CA 95542, P.O. Box 4, Miranda, CA 95553.
Vek Industries
CA #C3536430
78 Bear Canyon Rd.
Garberville, CA 95542
The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 9/1/2014
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/Luke Bruner, CFO/Treasurer
This statement was filed with the County Clerk of Humboldt County on March 23, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

4/16, 4/23, 4/30, 5/7/2015 (15-97)

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FICTITIOUS BUSINESS NAME STATEMENT 15-00252

The following person is doing Business as **NORTHCOAST ATV**, Humboldt, 591 Main St., Fortuna, CA 95540

Tom G. Porter

**210 Schirman Way
Fortuna, CA 95540**

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on na

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Tom G. Porter, Owner

This statement was filed with the County Clerk of Humboldt County on April 27, 2015

KELLY E. SANDERS

Humboldt County Clerk

4/30, 5/7, 5/14, 5/21/2015 (15-103)

COMMUNITY CRISIS SUPPORT:

**HUMBOLDT CO. MENTAL
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**HUMBOLDT DOMESTIC
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1-866-668-6543**

**RAPE CRISIS TEAM
CRISIS LINE**

445-2881

**NATIONAL CRISIS
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**1-800 SUICIDE
(1-800-784-2433)**

**NATIONAL SUICIDE
PREVENTION LIFELINE**

1-800-273-TALK

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FOR YOUTH**

**CRISIS HOTLINE
444-2273**

TS# 14-2131-A COMPLIANCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 WAS NOT REQUIRED BECAUSE THE PROPERTY IS VACANT LAND. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 5/5/14.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Matthew Cafagno, a single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 6/2/14 as Instrument No. 2014-009590-6 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, May 7, 2015 at 10:30 A.M. Place of Sale: on the steps to the front entrance to the County Courthouse, 825 5Th Street, Eureka, CA 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Three Creeks Partnership, within 10 days from the first publication of this notice at 1388 Court Street, Suite C, Redding, CA 96001 Tract A Lots 1, 2 And 3 Of Section 7, Township 3 North, Range 6 East Of The Humboldt Meridian, And The Southwest Quarter Of The Northeast Quarter Of Section 7, Excepting That Portion Lying Outside Of Humboldt County. Tract B Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al And University Hill Foundation Recorded January 5, 1973 In Book 1172, Page 305, Humboldt County Official Records. Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al Recorded February 13, 1973 In Book 1177, Page 258, Humboldt County Official Records. Easement Rights As Contained In The Reciprocal Right-Of-Way Agreement Between United States Plywood Corporation And Trinity Alps Lumber Company Recorded June 19, 1972 In Book 1142, Page 221, Humboldt County Official Records. APN: 317-054-006 Estimated opening bid: \$289,517.13 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: ts # 14-2131-A. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/15 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle Van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 972237 PUB: 4/16, 4/23, 4/30/15.

4/16, 4/23, 4/30/15 (15-91)

TS# 14-2131 COMPLIANCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 WAS NOT REQUIRED BECAUSE THE PROPERTY IS VACANT LAND. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 5/5/14.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Matthew Cafagno, a single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 5/30/14 as Instrument No. 2014-009554-6 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, May 7, 2015 at 10:30 A.M. Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5TH Street, Eureka, CA 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Three Creeks Partnership, within 10 days from the first publication of this notice at 1388 Court Street, Suite C, Redding, CA 96001 Tract A The Northwest Quarter Of Section 11, Township 3 North, Range 5 East, Humboldt Meridian. Being The Same Lands Described In Patent Issued By The United States Of America And Recorded In Book 19 Of Patents, Page 336, Humboldt County Records. Tract B Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son Inc, Et Al And University Hill Foundation Recorded January 5, 1973 In Book 1172 Page 305, Humboldt County Official Records. Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Sons, Inc., Et Al Recorded February 13, 1973 In Book 1177, Page 258, Humboldt County Official Records. Easement Rights As Contained In The Reciprocal Right-Of-Way Agreement Between United States Plywood Corporation And Trinity Alps Lumber Company Recorded June 19, 1972 In Book 1142, Page 221, Humboldt County Official Records. APN: 317-055-001 Estimated opening bid: \$273,081.62 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS 14-2131. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/15 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle Van Bockern Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 972236 PUB: 4/16, 4/23, 4/30/15.

4/16, 4/23, 4/30/15 (15-95)



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TS# 14-2131-C COMPLIANCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 WAS NOT REQUIRED BECAUSE THE PROPERTY IS VACANT LAND. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 6/11/14.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Nicholas Capdevielle, a single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 6/26/14 as Instrument No. 2014-011176-6 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, May 07, 2015 at 10:30 A.M. Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, California 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Three Creeks Partnership, within 10 days from the first publication of this notice at 1388 Court Street, Suite C, Redding, CA 96001 Tract A The Southwest Quarter Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 13; And Lots 1 And 8 Of Section 14, Township 3 North, Range 5 East Humboldt Meridian. Being The Same Lands Described In Patent Issued By The United States Of America And Recorded In Book 19 Of Patents, Page 528, Humboldt County Records. Excepting Therefrom, A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road The Approximate Location Of Which Is Shown On Exhibit B- Page 1 Of The Kerlin Creek Ranch Landowners Association Declaration Of Restrictions And Road Maintenance Agreement Recorded May 14, 2014 As Instrument No. 2014-8504-16, Humboldt County Official Records. Tract B Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al And University Hill Foundation Recorded January 5, 1973 In Book 1172, Page 305, Humboldt County Official Records. Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al Recorded February 13, 1973 In Book 1177, Page 258, Humboldt County Official Records. Easement Rights As Contained In The Reciprocal Right-Of-Way Agreement Between United States Plywood Corporation And Trinity Alps Lumber Company Recorded June 19, 1972 In Book 1142, Page 221, Humboldt County Official Records. Tract C A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road Running Northwesterly From The North Line Of Tract A Above Across The South Half Of The Southeast Quarter And The Northwest Quarter Of The Southeast Quarter Of Section 11, Township 3 North, Range 5 East, Humboldt Meridian. Tract D A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road Running From The East Line Of Parcel One Above. The Approximate Location Of Which Is Shown On Exhibit B - Page 1 Of The Kerlin Creek Ranch Landowners Association Declaration Of Restrictions And Road Maintenance Agreement Recorded May 14, 2014 As Instrument No. 2014-8504-16. Humboldt County Official Records. APN: 317-062-003 & 317-063-008 Estimated opening bid: \$287,198.94 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 14-2131-C. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/15 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle Van Bockern, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 972239 PUB: 4/16, 4/23, 4/30/15.

4/16, 4/23, 4/30/15 (15-92)

TS# 14-2131-B COMPLIANCE WITH CALIFORNIA CIVIL CODE SECTION 2923.3 WAS NOT REQUIRED BECAUSE THE PROPERTY IS VACANT LAND. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 6/11/14.

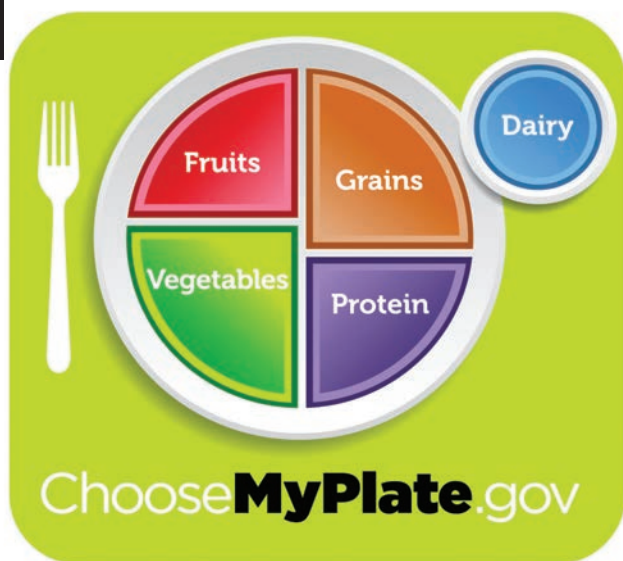
UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Nicholas Capdevielle, a single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 7/7/14 as Instrument No. 2014-011732-6 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, May 07, 2015 at 10:30 A.M. Place of Sale: on the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, California 95501 The common designation of the property is purported to be: Vacant Land-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Three Creeks Partnership, within 10 days from the first publication of this notice at 1388 Court Street, Suite C, Reading, CA 96001 Tract A The West Half Of The Southeast Quarter And The Southeast Quarter Of The Southeast Quarter Of Section 11, And The Southwest Quarter Of The Southwest Quarter Of Section 12, Township 3 North, Range 5 East, Humboldt Meridian. Being The Same Lands Described In Patent Issued By The United States Of America And Recorded In Book 19 Of Patents, Page 230, Humboldt County Records. Excepting Therefrom, Section 14 And The West Half Of Section 13, A Non-Exclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road Running Southeasterly Across South Half Of The Southeast Quarter And The Northwest Quarter Of The Southeast Quarter Of Said Section 11. Tract B Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al And University Hill Foundation Recorded January 5, 1973 In Book 1172, Page 305, Humboldt County Official Records. Easement Rights As Contained In The Perpetual Right-Of-Way Agreement Between Spalding And Son, Inc., Et Al Recorded February 13, 1973 In Book 1177, Page 258, Humboldt County Official Records. Easement Rights As Contained In The Reciprocal Right-Of-Way Agreement Between United States Plywood Corporation And Trinity Alps Lumber Company Recorded June 19, 1972 In Book 1142, Page 221, Humboldt County Official Records. Tract C A Non-Inclusive Easement For Ingress And Egress For All Legal Purposes Over And Across The Existing Road Running From The South Line Of Parcel One Above. The Approximate Location Of Which Is Shown On Exhibit B - Page 1 Of The Kerlin Creek Ranch Landowners Association Declaration Of Restrictions And Road Maintenance Agreement Recorded May 14, 2014 As Instrument No. 2014-8504-16, Humboldt County Official Records. APN: 317-054-002 & 317-055-003 Estimated opening bid: \$279,646.90 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. 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Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/15 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle Van Bockern Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 972238 PUB: 4/16, 4/23, 4/30/15.

4/16, 4/23, 4/30/15 (15-94)

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MYPLATE IS THE UNITED STATES DEPARTMENT OF AGRICULTURE'S LATEST (IN 111 YEARS) NUTRITION GUIDE. IT REPLACED "FOOD PYRAMIDS" FOUR YEARS AGO.
HEALTH.USNEWS.COM/BEST-DIET



Dodgy Diets

By Barry Evans

fieldnotes@northcoastjournal.com

Not getting enough advice about how to eat healthily? Got a weight problem and can't find any books to tell you how to fix it? Nothing online about diets?

I jest. The problem isn't too little but too much information. Fad diets (what other types are there?) come and go. Some stick around longer than others; Oprah swears by one, your sister another. Low-fat, low-carb, paleo, vegan, Mediterranean, macrobiotic — if just one actually worked, we wouldn't have what's now a global obesity epidemic. I wrote about diets here a few years ago ("Diets for Losers," July 19, 2012 and July 26, 2012). Here's an update:

You can't run the pounds off. Or walk or jazzercise them away. Exercise is wonderful — I swear by getting in 10,000 steps daily, measured on my \$14 pedometer. It's great for both physical and psychological health. Weight loss? Not so much. (My regimen — 5½ miles brisk walking — only burns a 300-calorie chocolate-chip cookie's worth.)

The only real test of a diet or weight-loss program is *does it work long term?* Every January, *U.S. News and World Report* publishes a review of which regimens work, which don't. Not encouraging. Even its top-place weight-loss program, Weight Watchers, is only "moderately effective" in the long term. And ratings don't track the drop-outs (which is most dieters).

Diets are basically tricks to help us reduce calorie intake. Since eating is one of the crowning pleasures of life, it follows that the more restrictive it is, the less likely it'll work in the long run.

We're opportunistic omnivores, and our bodies naturally gravitate to sugars for energy and fats for energy, maintenance

and growth. And the more the better: Body fat helped our ancestors through famines and droughts (more people died from starvation than perished in all the wars, natural disasters and plagues combined). At the first sign of deprivation, those "eat-more" hormones will click in and it's willpower out the window.

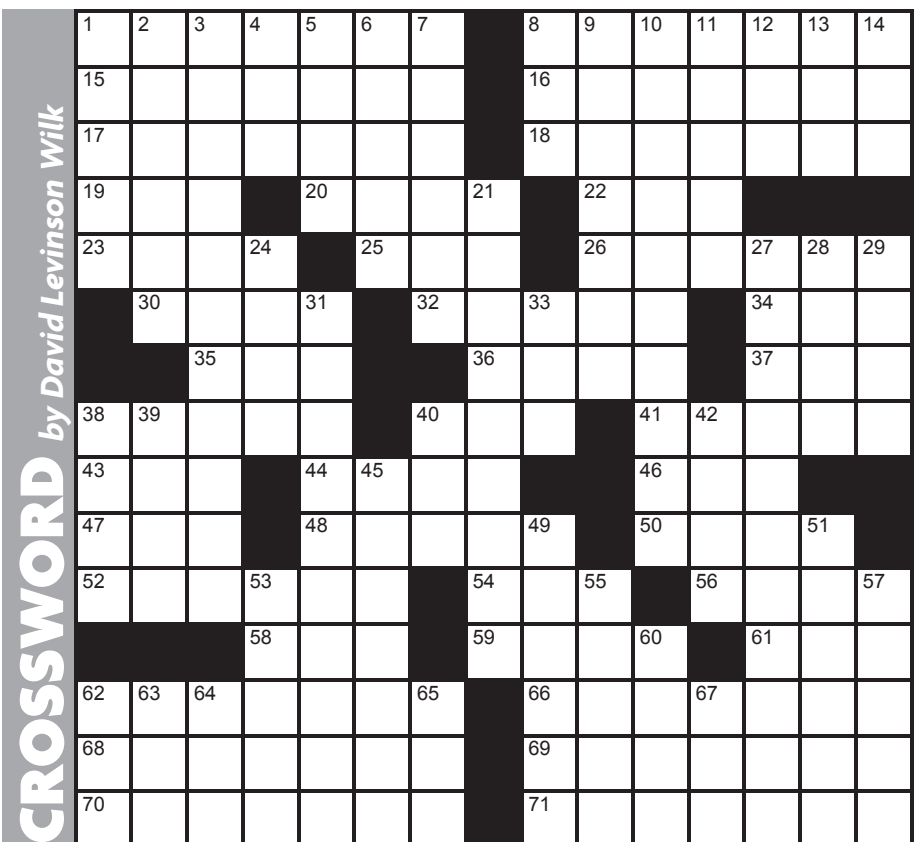
And anyway, willpower isn't the issue. You're not a weak, bad person if you go off the diet wagon. You're a normal person with normal genes and a body that outsmarts your brain. Better off changing your environment (keep high-calorie/high-sugar-content food out of the house, only shop when you're satiated, buy flavored water instead of soda and fruit juice — you know the drill), than your behavior.

Meat isn't essential to nutrition, and environmentally it sucks (eating a pound of beef is equivalent to driving 45 miles, as opposed to one mile for a pound of wheat), quite apart from the awful business of factory farming.

The 20 percent of National Weight Control Registry members who *have* kept their weight off long-term report following low-calorie and low-fat diets, eating breakfast, weighing regularly and getting lots of physical activity.

Bodies are complex! Diets are complex! You can know everything there is to know about nutrition and still be fat and unhealthy! If all else fails, Michael Pollan's seven-word mantra will go a long way to health: *Eat food* (he means real, not processed, food). *Not too much. Mostly plants.* To which I'd add, *Get plenty of sleep.* ●

Barry Evans (barryevans9@yahoo.com) prefers not to know the calorie count of a Ramone's rum ball.



LOW PH

ANSWERS NEXT WEEK!

ACROSS

1. Yes-men
8. Removes (oneself)
15. Small bone
16. Like some sunbathers
17. Stimulated, as an appetite
18. Lease period, often
19. Boston landmark, with "the"
20. Take ____ (doze)
22. Bldg. coolers
23. "____ only known!"
25. RR stop
26. Nothing: It.
30. Othello, e.g.
32. Doolittle played by Audrey Hepburn
34. Winning "Hollywood Squares" line
35. SSW's opposite
36. And others: Abbr.

37. Came out ahead
38. Under
40. "A revolution is not a dinner party" writer
41. "Ode to Psyche" poet
43. Box (in)
44. JFK-to-TLV option
46. Be nosy
47. "Annabel Lee" poet's monogram
48. Gets up
50. Pilgrimage to Mecca
52. Trumpeter whose statue stands in New Orleans' French Quarter
54. Jenna's "The Office" role
56. Rocket
58. Rebellious Turner
59. Choir offering
61. "No seats left," in short
62. Toyota model

66. Manage to find
68. Theatrical road companies
69. Eightfold
70. Like a sheer nightie
71. Almost spills

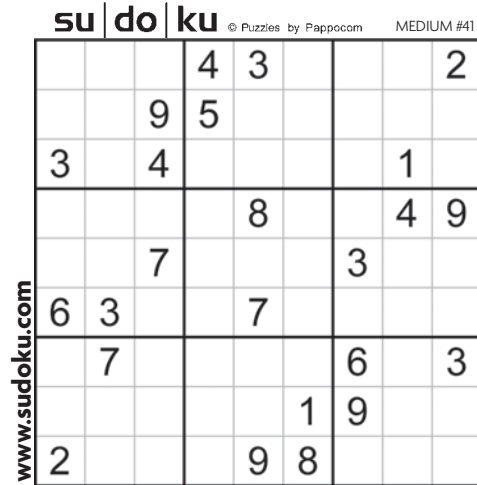
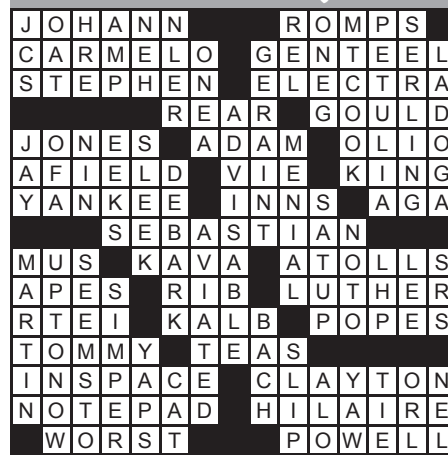
DOWN

1. Vinegar quality ... or a quality of this puzzle's theme
2. Hindu retreat
3. Maiden of Greek myth who's a total poseur?
4. Dah's counterpart in Morse code
5. Numerical prefix
6. Hidden valleys
7. Unruffled
8. From ____ Z
9. Windfall
10. Speed meas. in Europe that's unlike anywhere

- else on the continent?
11. "Family Ties" mother
12. Bridal page word
13. Org. with the Precheck program
14. Div. of a former union
21. Faintly written Hebrew letter?
24. Prefix with sphere
27. Reaction to novelist Conrad after being informed he wrote in English, his third language?
28. Tugboat's call
29. Many ages
31. Direct Alice's sitcom husband elsewhere?
33. "Am ____ blame?"

38. Where the Mets once met
39. Get well
40. More, in Madrid
42. Pitching stats
45. More microscopic
49. Final words
51. Rapper with the 2002 #1 hit "Always on Time"
53. Kind of tray
55. 2250, to Claudius
57. Boxing ring borders
60. Grp. joined by Albania and Croatia in 2009
62. Short change?
63. Neighbor of Wash.
64. Hatchery supply
65. Sch. with a Phoenix campus
67. Big chunk of Eur.

LAST WEEK'S ANSWERS TO JAY GOULD



Clubs/Orgs



MEDICARE PRESCRIPTION DRUG PLANS WORKSHOP THURS., MAY 14, 4 P.M.- 5 P.M.

Understanding coverage choices, changes for 2015 and who is affected. Area 1 Agency on Aging 434 7th St., Eureka. For additional info. or to schedule an appointment Call HICAP (707) 444-3000

VENDORS WANTED FREE BOOTH SPACE AT THE

Willow Creek Fire Safe Council
13th Annual Firewise Community Fair
May 16, 2015 10 am- 3 pm
Veteran's Park, Willow Creek
Contact Pat O'Hara
(530) 629-3438

Opportunities

AIRLINE CAREERS. Start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 800-481-8389. (E-0430)

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-1231)

CHANGE A LIFE TODAY!

Gain financial security while helping us support adults with developmental disabilities in our community. California MENTOR is seeking caring people with a spare bedroom to provide care from the comfort of your home. Receive a competitive tax-exempt monthly stipend and ongoing support. Call Sharon today for more information at 442-4500 ext. 16 www.mentorswanted.com (E-1231)



ON-CALL LPT, LVN, RN POSITIONS AVAILABLE

Apply at Crestwood Behavioral Health Center,
2370 Buhne St, Eureka
www.crestwoodbehavioralhealth.com/eureka.html

Opportunities

NORTHCOST PREPARATORY ACADEMY is accepting applications for a long term part-time office/file clerk. Experience required. Position is approximately 12 hours per week at \$12 per hour.

Send letter and resume to NPA, Attn: Dee, PO Box 276, Arcata, CA 95518 or email to npacademy@sbcglobal.net.

START YOUR HUMANITARIAN CAREER!

Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.OneWorldCenter.org 269-591-0518 info@oneworldcenter.org (E-0723)

HOME CAREGIVERS PT/FT.

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-1231)



KITCHEN & HOUSEKEEPERS

On-Call to join team at behavioral health center. Must pass DOJ & FBI background check. Wage starts at \$9.50/hr. EEO/AA/Minority/F/Vet/Disability Employer. 2370 Buhne St, Eureka

Opportunities



14 W. Wabash Ave.
Eureka, CA 268-1866
eurekaca.expresspros.com

Medical Receptionist • Small Engine Repair Laborers (need 20!) • Office Manager • Painters Janitorial-nights • Lube Tech • Auto Detailer Cook • Welder/Fabricator • F/C Bookkeeper Admin Assistant • Delivery Driver • Controller Carpenters (need 10) • Medical Assistant



Our HR Director is retiring...therefore we have this great opportunity:

Director of Human Resources and Education

Full time, exempt position working for an awesome employer with wonderful employees. If you are an experienced HR professional and meet the qualifications in the job description, please apply now. To review the job description, go to www.hospiceofhumboldt.org

Email your letter of interest and resume to Christine Burton, Hospice of Humboldt, 2010 Myrtle Ave., Eureka, CA 95501
If you have questions or want more information call (707) 441-0105 x308

Hospice of Humboldt is a drug free workplace.



CITY OF EUREKA INDUSTRIAL MAINTENANCE TECHNICIAN

SALARY: \$3,270-\$4,175 MONTHLY
EXCELLENT BENEFIT PACKAGE

The City of Eureka is seeking an Industrial Maintenance Technician who can perform the most complex and specialized duties required to ensure that water and wastewater treatment facilities and systems are maintained in a safe and effective working condition; exercises technical and functional direction and training over assigned staff. The City's Elk River Wastewater Treatment Plant is located on the East side of the Humboldt Bay near the mouth of the Elk River.

REQUIREMENTS: Equivalent to the completion of the twelfth (12th) grade supplemented by college-level coursework in water and/or wastewater treatment plant maintenance and repair, the electrical and/or mechanical trades, or related field, and four (4) years of responsible utility maintenance and repair experience is required. License: Valid California class C driver's license with satisfactory driving record. Confined space Certification. First Responder Certification. Other certifications specific to functional area of assignment may be required.

For more information and to apply on line please visit our website at www.ci.eureka.ca.gov.

**Final filing date: 5:00 p.m.
Friday, May 15, 2015 EOE**

Opportunities



Manager of Asset & Protection

Full time. Salary \$32,244-\$48,048

The North Coast Co-op is seeking a Manager of Assets & Protection (MAP) to direct the safety, security and assets protection priorities of North Coast Co-op. Responsible for providing a high degree of safety and security for shoppers, employees and the various assets of the Co-op.

The MAP will support and train employees on all safety and security protocols and procedures, respond to store emergencies and ensure all safety and Loss Prevention programs are successfully designed and implemented.

Download an application at www.northcoastco-op.com/about.htm#employment or pick one up at either store location.

Please submit application, resume and a cover letter to either store location in Arcata or Eureka, email to HR at sarahburns@northcoast.coop

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LVN

1 F/T Fortuna

LCSW

1 F/T Arcata
1 F/T Crescent City

MEDICAL ASSISTANT

2F/T Arcata
1 F/T Fortuna

MEDICAL RECORDS CLERK

1 F/T Eureka

MEDICAL RECEPTIONIST

1 F/T Eureka (Mobile Health Services)
1 F/T Arcata
1 F/T Crescent City

OPERATIONS ASSISTANT

1 F/T Eureka

RN CLINIC COORDINATOR (SUPV)

1 F/T Crescent City

RDA

2 P/T (20 Hours/week) Eureka
2 F/T Crescent City
1 F/T Eureka

Visit www.opendoorhealth.com to complete and submit our online application.

Opportunities



ON-CALL REHABILITATION ASSISTANTS

Seeking caring, professional persons to work with clients in mental health rehab center. Must have valid CA Driver Lic. & clean background check. \$10/hr.
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2370 Buhne St., Eureka
www.crestwoodbehavioralhealth.com/eureka.html

HIRING? HIRING?



CITY OF FORTUNA RECREATION/TRANSIT ADMINISTRATIVE SUPERVISOR

\$28,951-\$35,175. FULL TIME.
EXCELLENT BENEFITS.

Performs a variety of specialized office support duties related to the functions and operations of the City's Recreation and Transit Departments; to provide information regarding the functions, policies and administrative procedures of the Recreation/Transit Department to the public and other City staff; to plan, direct, promote, supervise and train Transit Staff, and assist in training Recreation Staff; and to perform related work as required. Must have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by 5pm on **Friday, May 15, 2015**



CITY OF FORTUNA EXECUTIVE ASSISTANT

\$37,003.96-\$44,959.81
FULL TIME. EXCELLENT BENEFITS.

Advanced level administrative and clerical support, including work of a confidential nature for City Manager's Department, prepares City Council packets; maintains files; assists in areas such as human resources and risk management; performs related work as assigned.

Must have valid CDL. California Notary Public appointment required within one year of hire date.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by **5 pm on May 15, 2015.**

Opportunities



SEQUOIA PERSONNEL SERVICES INC.

445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



CITY OF FORTUNA UTILITY WORKER II – SERVICE CALLS

\$26,827 – \$32,595

(INCENTIVES AVAILABLE)

FULL TIME, EXCELLENT BENEFITS.

Entry level position responsible for a variety of water distribution and sewer collection maintenance, repair, service calls, and construction assignments with general supervision.

Must be 18 and have valid CDL. Must obtain a Water Distribution 1 certification within 24 months of hire date. Must obtain a Class B California Drivers License within 6 months of hire date. Prior work in related field preferred.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600. Application packet must be received by 5pm on **Friday, May 15, 2015**



**Southern Humboldt Community Healthcare
District is now accepting applications for:**

OFFICE ASSISTANT

At the Family Resource Center in Redway
20 hours per week, flexible schedule

HUMAN RESOURCES MANAGER

Full Time Position. Bachelor degree required.

CLINICAL LAB SCIENTIST

Full-Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

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Fulltime. California License required. M-F

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Health Insurance for Part-Time Employees.

*Shared housing available between shifts.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230

Opportunities

VOLUNTEER & EVENT COORDINATOR



The Volunteer & Event Coordinator position is an exceptional opportunity to gain in-depth experience with a growing non-profit organization. The position is responsible for a wide range of functions including coordinating major zoo community and fundraising events and coordinating event, animal care, and interpretative volunteer programs at Sequoia Park Zoo. Develop and expand upon established volunteer programs and adhere to established policies and procedures.

This position is open until filled.

Compensation range: \$12.50/hr.+

Send cover letter, resume and three professional references or inquires to:
dcsequoiaparkzoo@gmail.com

See full job description: www.sequoiaparkzoo.net

GIFT SHOP MANAGER



Full-time, non-exempt position

The Gift Shop Manager position is an exceptional opportunity to gain in-depth retail experience and leadership with a growing non-profit organization. Will be responsible for a wide range of functions including: planning and managing the sales, brand, ordering, stocking and operations of the Sequoia Park Zoo Gift Shop. The Gift Shop Manager plans, assesses and manages the purchasing, pricing, merchandising and display of gift shop product, supervises and trains employees in sales, customer service and use of appropriate cash and credit card technology and systems. Will work as a team member with Sequoia Park Zoo Foundation marketing and communications, operations, volunteer and event and café staff to secure sales and visitor services goals.

This position is open until filled.

Compensation range: \$12.50/hr.+

Send cover letter, resume and three professional references or inquires to:
dcsequoiaparkzoo@gmail.com

See full job description: www.sequoiaparkzoo.net

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We firmly believe in, and actively practice the principles of Equal Employment Opportunity for all!



CITY OF EUREKA SENIOR ADMINISTRATIVE ASSISTANT

\$2,679-\$3,421 MONTHLY

This position provides administrative support functions for an assigned City department and provides information and assistance to the public regarding the department to which assigned.

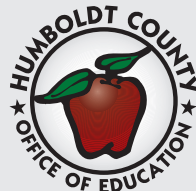
Current vacancies are in the Community Development and Parks and Recreation Departments. However, the eligibility list created from this recruitment may be used to fill other Senior Administrative Assistant full-time, part-time and temporary vacancies which occur during the 12 months following establishment of the list.

A combination of experience and training equivalent to a high school diploma or equivalent supplemented by college or other courses sufficient to provide the necessary knowledge, skills, and abilities and at least three years of clerical and/or administrative support experience preferably involving public contact.

Interested? Apply online at www.ci.eureka.ca.gov.

**Applications accepted until 5 p.m.
Friday, May 15, 2015. EOE**

Opportunities



**EDUCATION:
EQUAL OPPORTUNITY
TITLE IX**

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)



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Clothing

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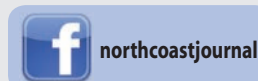


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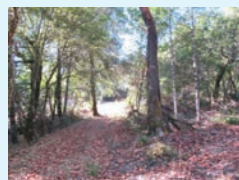
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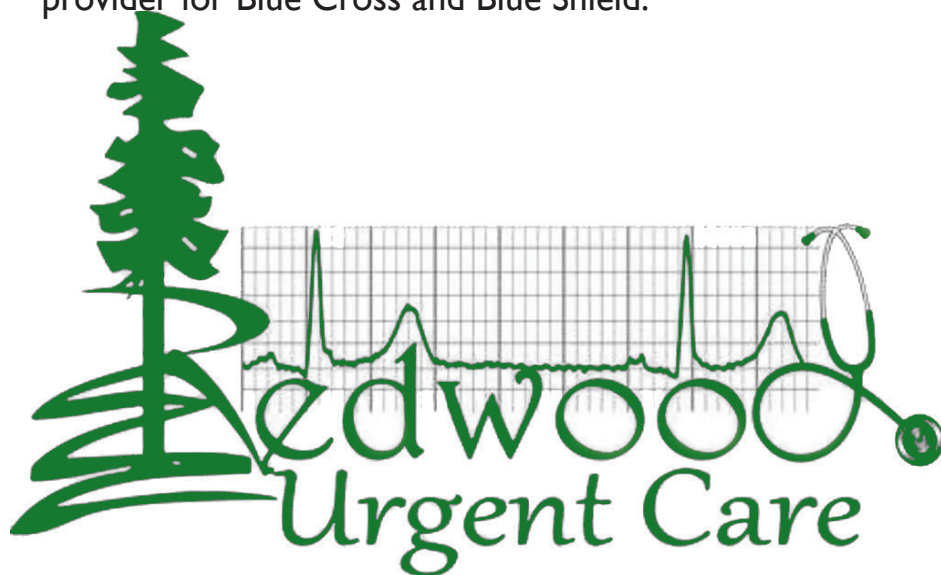
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